



BLOOMSBURY  
DIGITAL RESOURCES





**B**loomberg Digital Resources provides creative online learning environments that support scholarly research and inspire students throughout the world. We seek to engage our users with academically rigorous, editorially crafted content that encourages people to think and explore. We believe in working in partnership with librarians, researchers, and instructors to offer flexible solutions and unparalleled customer support, and we strive to create a culture of excellence and entrepreneurial thinking that is solutions-focused and rewards innovation.

### Table of Contents

#### Humanities and Social Sciences

- 2 Bloomberg Collections
- 3 Bloomberg Food Library
- 4 Bloomberg Cultural History
- 5 Bloomberg Medieval Studies
- 6 Bloomberg History: Theory + Method
- 7–8 Bloomberg Philosophy Library
- 9–11 Theology & Religion Online
- 12 Bloomberg Education and Childhood Studies
- 13 Cite Them Right
- 14 Skills for Study
- 15–16 Human Kinetics Library

#### Film, Music, and Performing Arts

- 17–25 Drama Online
- 26 Bloomberg Music + Sound
- 27–28 Screen Studies
- 29–30 Bloomberg Video Library

#### Visual Arts and Design

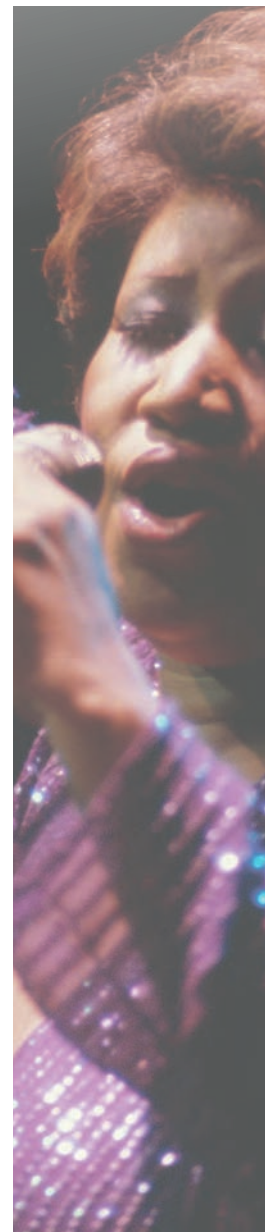
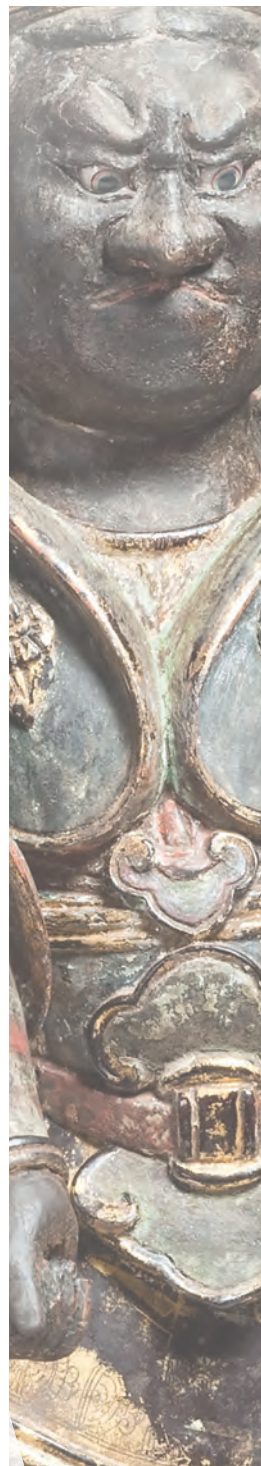
- Bloomberg Fashion Central
- 31 Berg Fashion Library
- 32 Bloomberg Fashion Business Cases
- 33 Fashion Photography Archive
- 34 Bloomberg Fashion Video Archive
- 35 Fairchild Books Library
- 36 Fairchild Books Interior Design Library
- 37 Bloomberg Visual Arts/Bloomberg Art Markets
- 38 Churchill Archive
- 39 Bloomberg Applied Visual Arts
- 40 Bloomberg International Encyclopedia of Surrealism
- 41 Bloomberg Design Library
- 42 Bloomberg Architecture Library

#### ABC-CLIO

- 43–44 The American Mosaic Series
- 45–47 ABC-CLIO Databases

#### Reference

- 48 Features and Benefits
- 49–50 Bloomberg Digital Resources Sales Rep Info



# BLOOMSBURY COLLECTIONS

"...librarians who know their community will be able to add valuable editions to their eBook collection using this resource."

—Library Journal

Bloomsbury Collections offers excellence and originality in scholarship in the arts, humanities, and social sciences. Discover our everexpanding eBook library that offers more than 16,000 titles across 24 subject areas.

Bloomsbury Collections contributes innovative and forward-thinking scholarship to the global academic community. Comprised of titles from Bloomsbury as well as such prestigious imprints as The Arden Shakespeare, Methuen Drama, T & T Clark, Hart, Red Globe Press, Zed Books, and I.B. Tauris, Bloomsbury Collections provides rich and resourceful titles that offer the latest critical thought, incisive insight, and accessible overviews to a comprehensive collection of dynamic disciplines.

## Subjects covered include:

African Studies • Architecture • Art & Visual Culture • Biblical Studies • Classical Studies & Archaeology • Design • Education • Fashion • Film & Media • History • Law • Linguistics • Literary Studies • Middle East • Music & Sound Studies • Philosophy • Politics & International Relations • Religious Studies • Sociology • Theology

## Features and Benefits

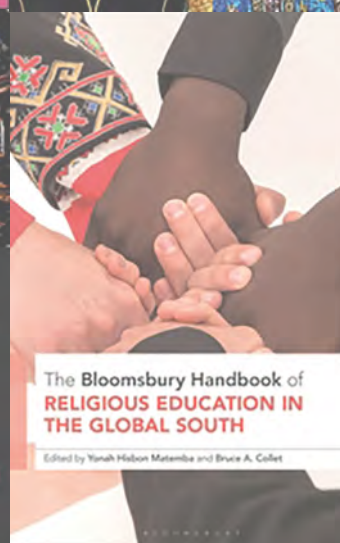
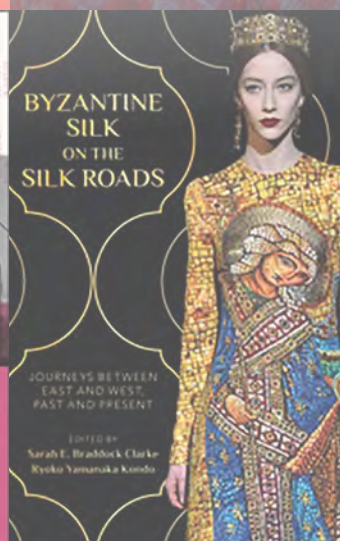
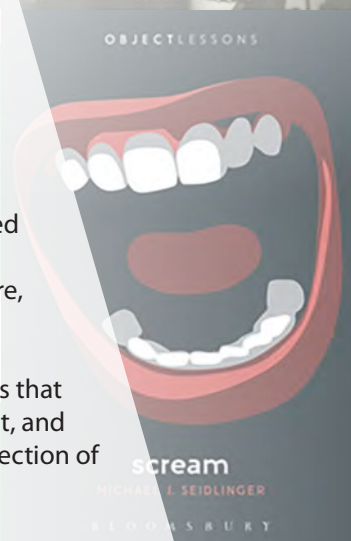
- DRM free access
- ebook page numbers match print for citation
- Cite, share, and personalize content
- Mobile optimization for a tablet or smartphone
- Download and print chapter PDFs without restriction
- Unlimited concurrent access for students
- Search full text of titles; filter by date, series or subject
- No hosting fees

Available via Perpetual Access.

Collections are available as discrete discipline modules, Title by Title, or via Evidence Based Acquisition.

Available via GOBI and OASIS

[www.bloomsburycollections.com](http://www.bloomsburycollections.com)



Available  
Title by Title

# BLOOMSBURY

## FOOD LIBRARY



"Foodies, scholars, and students of culinary arts now have a high-quality source of contemporary and historical information to aid in the research of their favorite subject." —*Library Journal*

Featuring exceptional content from Bloomsbury's leading publishing program in food studies, Bloomsbury Food Library is an award-winning online resource that combines comprehensive reference works with cutting-edge academic research, educational resources, and primary materials.

### Content Highlights

- **Global coverage** including Ken Albala's *Food Cultures of the World Encyclopedia* and the *Cambridge World History of Food*
- **New audio podcasts** in partnership with Oxford Food Symposium
- **Several major reference works** including Bloomsbury's *A Cultural History of Food*, key chapters from *Food History: Critical and Primary Sources*, and *The Encyclopedia of American Food and Drink*
- **Over 130 cutting edge eBooks** by key authors in the field including Warren Belasco, Carol J. Adams, Anne Murcott, Rick Wilk, Fabio Parasecoli and Peter Jackson
- **Image collections** from the Culinary Arts Museum, the National Archives, the Metropolitan Museum of Art, and the New York Public Library, as well as a collection of historic **illustrated menus**
- Key titles on food related topics from Bloomsbury's ground-breaking **Object Lessons series**
- **FORTHCOMING Reaktion Food Studies**  
A collection of over 120 eBooks, including key titles from the highly visual 'Edible Series', designed for students and scholars of global food history.

### Features and Benefits

- **A powerful browse and search** functionality, allowing users to find relevant materials across discipline, topic, place, and period
- **An interactive visual timeline** highlighting key facts in food history from pre-history to the present day
- **A world map** enabling users to navigate to books and articles covering a particular country or region
- **Related Content links** on every content page making it easy to discover relevant material
- Easy to **cite, share, and print content**
- **Research and learning tools** such as specially-commissioned lesson plans and subject guides to support instructors and students

Available via Subscription or Perpetual Access

[www.bloomsburyfoodlibrary.com](http://www.bloomsburyfoodlibrary.com)

Images courtesy of Getty Images

# BLOOMSBURY CULTURAL HISTORY



Experience and Engage with Culture Throughout the Ages

"The content is fascinating...  
Original and beautifully designed,  
Bloomsbury Cultural History shows  
promise as a onestop shop for cultural  
history reference surveys."

—*Library Journal*

"The breadth of cultures and time frame,  
coupled with the excellent curation of  
resources, sets Bloomsbury Cultural History  
apart."

—*ccAdvisor*

## Content Highlights

The Cultural Histories is a series of illustrated  
reference works which survey the social and  
cultural construction of specific subjects across six  
historical periods, namely: Antiquity, the Medieval  
Age, the Renaissance, the Enlightenment, the Age  
of Empire, and the Modern Age. Users can either gain  
a broad overview of a period or follow a particular  
theme through the ages.

**30 Cultural Histories sets are available** with new sets  
added twice a year.

### Subjects include:

- |                     |                  |                 |
|---------------------|------------------|-----------------|
| • Color             | • Emotions       | • The Sea       |
| • Comedy            | • Food           | • Sexuality     |
| • Democracy         | • The Human Body | • Sport         |
| • Disability        | • Money          | • Theatre       |
| • Dress and Fashion | • Medicine       | ... and 16 more |

## Features and Benefits

- **Exclusive digital access to the full suite of Bloomsbury's groundbreaking Cultural History series** on one cross-searchable platform
- **More than 100 additional eBooks** to complement the Cultural History series
- An **illustrated and interactive timeline** from antiquity to modernity
- **Over 2000 images** from the Wellcome Collection and the Rijksmuseum
- A **growing selection of research and learning tools** such as lesson plans and subject guides, developed to support instructors
- Content can be explored by **period, place, or topic**, making the resource adaptable to different course formats
- **Bi-annual updates** make this a constantly expanding resource for students and researchers

Available via Subscription or Perpetual Access

[www.bloomsburyculturalhistory.com](http://www.bloomsburyculturalhistory.com)

Images courtesy of Getty Images



# BLOOMSBURY MEDIEVAL STUDIES



**N**amed one of the best databases of 2020 by Library Journal, Bloomsbury Medieval Studies is a one-stop digital resource that offers a global perspective on the field via secondary literature, digitized maps and images, pedagogical resources and more.

## Content Highlights

- **Over 220 scholarly books** including primary texts, research monographs, companions and more
- An exclusive reference work, *The Encyclopedia of the Global Middle Ages*
- **Exceptional visual sources**, including digitized incunabula from Senate House Library, medieval maps from the British Library, and over 1,000 images from the Metropolitan Museum of Art
- **A growing selection of pedagogical resources** including subject overviews, lesson plans and exclusive commentary articles on primary sources
- **Forthcoming collections** are being added to the resource which will allow you to purchase a bespoke product package to suit your needs.

## Features and Benefits for Research and Learning

- **Truly global in scope**, with **regional interconnectivity and differences** explored through the *Encyclopedia of the Global Middle Ages*
- **Brings the period to life** with material culture object images, illuminated manuscript pages and other artwork which give substance to key themes
- An **interactive timeline** with a global focus places images and texts in their era and region
- Cross-searchable material is accessible by **place, period, or topic** to suit different course formats
- The resource will be **updated twice a year** to maintain a rigorous academic standard

## NEW September 2022: Medieval Clothing and Textiles

- This new collection provides unique access to the entire catalogue of Boydell & Brewer's **market-leading Medieval Clothing and Textiles annuals**, available for the first time as a single digital package
- Drawing on a range of disciplines including history of **religion, gender studies**, and **archaeology**, these annuals cover the **early Middle Ages to the Renaissance**

Available via Subscription or Perpetual Access

[www.bloomsburymedievalstudies.com](http://www.bloomsburymedievalstudies.com)

Images courtesy of the Metropolitan Museum of Art, New York



# BLOOMSBURY HISTORY: THEORY & METHOD

*Big Ideas. Key Debates. Laying the Global Foundations of History.*

This unique digital reference tool comprehensively supports students and teachers of the theory, method, and historiography which underpin the discipline of history.

With exclusive digital access to cutting-edge international scholarship, an extensive eBook collection, and supporting materials, it has never been easier to get up to speed with this exciting subject.

## Content Highlights

- **130+ thematic articles specially commissioned for this resource**, which illuminate key concepts, key thinkers, methods for analyzing primary sources, how to approach classic texts, and more
- **60+ academic eBooks** focused on historiography, theory, and method
- **Historiography: Critical Readings**, a four-volume reference work on the global history of historiography, spanning ancient traditions to the present day

## Features and Benefits for Research and Learning

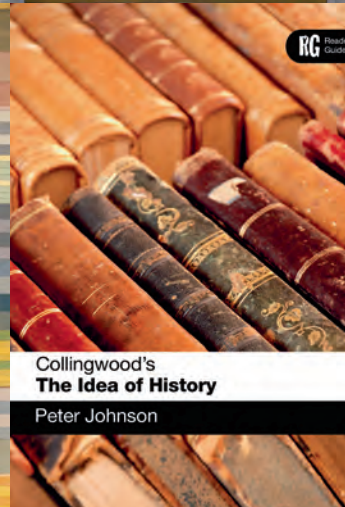
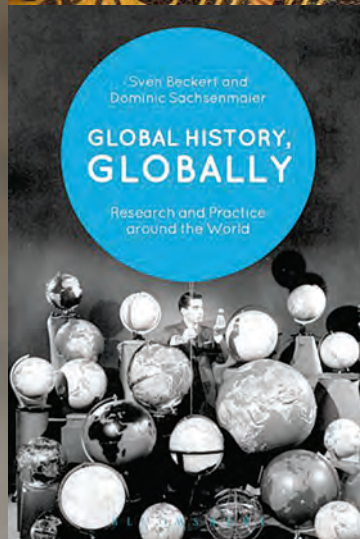
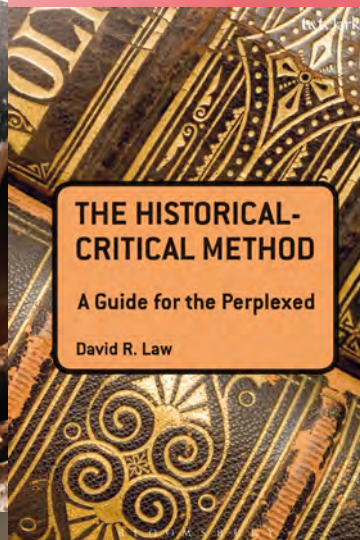
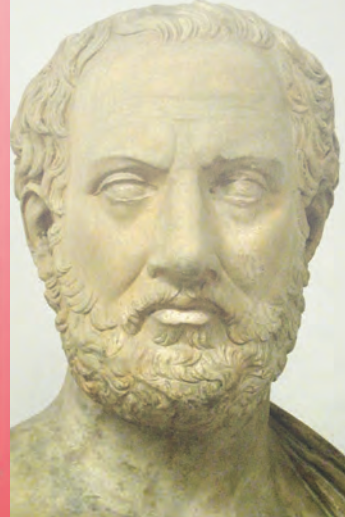
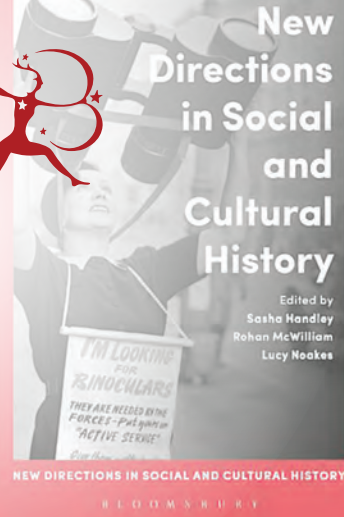
- The **first dedicated digital resource** devoted to all aspects of history theory, method, and historiography
- **Global perspective on the subject** with articles from academics based in **29 countries** across **five continents**
- Exclusive, peer-reviewed thematic articles **written with the student in mind**
- Content can be explored by **period, place, topic** and more, making the resource adaptable to different course formats
- An **interactive timeline** places ideas, texts, and historians in context
- The resource is **expertly curated** and developed by a world-renowned, international team of scholars

## NEW Fall 2022

- **33 thematic articles** and **10 academic eBooks**
- Pedagogical resources including **lesson plans** and **bibliographic guides** commissioned to support course delivery

Available via Subscription or Perpetual Access

[www.bloomsburyhistorytheorymethod.com](http://www.bloomsburyhistorytheorymethod.com)



# BLOOMSBURY PHILOSOPHY LIBRARY

"The platform is user-friendly, with an engaging interface, resourceful indexing, excellent searching tools, and attractive graphics."

—*Library Journal*

**B**loomsbury Philosophy Library is a dynamic digital platform featuring a mix of primary texts, translations, secondary literature, exclusive articles, encyclopedia entries, and images.

This growing resource is currently composed of four collections which can be purchased in any combination. Collections offer cross-searchable content from subject areas covered on courses including aesthetics, philosophy of art, Continental philosophy, literary studies, politics, and visual arts.

## BLOOMSBURY 20TH CENTURY FRENCH THOUGHT



Includes late 20th-century primary texts in translation from Deleuze, Guattari, Rancière, Irigaray, and Badiou, alongside a wealth of secondary literature which covers key schools in French philosophy, from existentialism and phenomenology to postmodernism.

### Content Highlights

- Over **30 primary texts in translation** accompanied by **exclusive new introductions**
- Over **170 secondary literature eBooks**
- Exclusive **thematic articles** on subjects including Decolonizing French Philosophy, Critical Phenomenology, and French Feminism

## BLOOMSBURY HISTORY OF MODERN AESTHETICS



Explores the development of aesthetic theories during the modern period through newly digitized editions of primary sources. With exclusive new introductions and secondary literature, it covers a varied range of ideas about art, nature, religion and taste from thinkers such as Alexander Baumgarten, R. G. Collingwood, Schiller, Uvedale Price, and Anna Jameson.

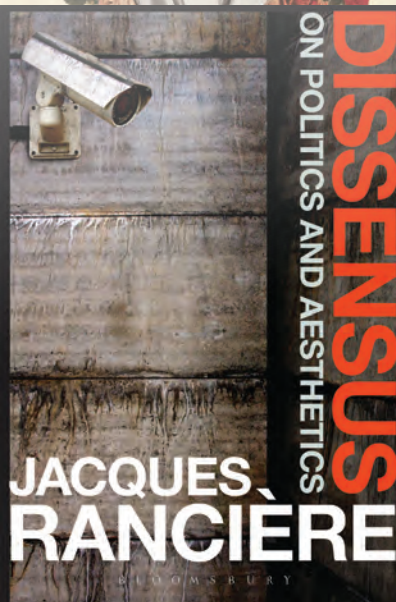
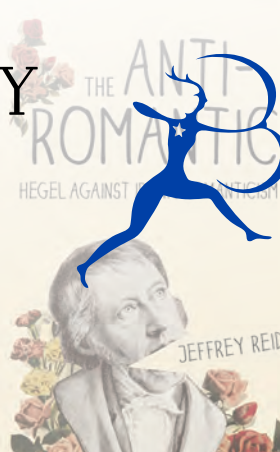
### Content Highlights

- **Newly digitized editions of 28 primary texts:** work by 18th, 19th, and early-20th century intellectuals and philosophers
- **Exclusive introductions** accompanying primary material
- **45 secondary literature eBooks**

Available via Subscription or Perpetual Access

[www.bloomsburyphilosophylibrary.com](http://www.bloomsburyphilosophylibrary.com)

Thinker images courtesy of Getty Images.



Arts and Aesthetics  
in a Globalizing World



# BLOOMSBURY PHILOSOPHY LIBRARY

## BLOOMSBURY ENCYCLOPEDIA OF PHILOSOPHERS

Featuring critical biographical entries on an international array of individuals who have contributed to the history of modern thought. Customers have the option to purchase sub-collections on British and North American Philosophers, and on French, German, Dutch and Irish Philosophers.

### Content Highlights

- Over **8,300 biographical entries**, each covering a subject's life, work, and reception together with a bibliography and list of further reading.
- An **interactive timeline** to help place key thinkers in relation to events

## BLOOMSBURY CONTEMPORARY AESTHETICS

Comprised of primary texts, exclusive case studies, a bank of images and secondary literature, this wide-ranging resource reflects the depth, versatility and relevance of aesthetics today.

### Content Highlights

- **Digital-first reference work, *Aesthetics and Politics in the Global South***: brings together critical readings for understanding the global roots, context and counterparts of European aesthetic theories, using selections from 47 texts from South East Asia, South Asia, Africa, the Caribbean, and Latin America
- **Exclusive illustrated case studies** introduce aesthetic theories and concepts through an array of objects taken from life, popular culture, and art
- **250 images** of art and artefacts accompanied by prompts for discussion
- A **curated selection of over 120 eBooks**

Essays on Art,  
Literature  
and Education

Available via Subscription or Perpetual Access

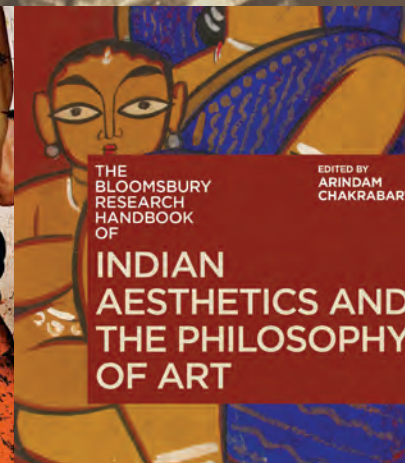
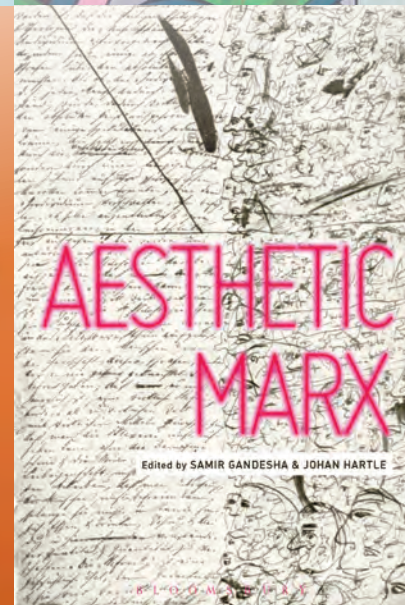
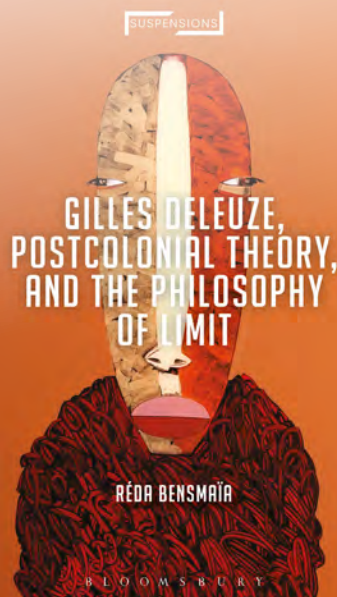
[www.bloomsburyphilosophylibrary.com](http://www.bloomsburyphilosophylibrary.com)



BADIOU  
AND  
INDIFFERENT  
BEING

A Critical Introduction to Being and Event

WILLIAM WATKIN



# Theology & Religion Online

A richly layered resource and the digital home growing range of resources designed for students and scholars of Theology, Biblical Studies, Religious Studies and related fields.

## t&tclark Theology Library

Offers detailed and thorough analysis of core theological content with scholarship from t&t clark, an imprint of Bloomsbury publishing cutting-edge books in biblical studies since 1821.

- **Primary Texts by Major Theologians**—A wide ranging collection of newly digitized classic works by eminent theologians, including digitally exclusive access to Karl Barth's Church Dogmatics (31 volumes)
- **Introductory Articles**—Focusing on John Webster, Thomas Torrance and Colin Gunton, these articles foster an understanding of the the relevance for study today and their importance for our understanding of theology.
- **Lectionary Commentary Series**—Three volumes

## t&tclark Jesus Library

Dedicated to the study of the person, history, context, impact, and reception of Jesus, this library blends text, images, audio, and visual materials to form a comprehensive digital resource for students and researchers of Religion, Theology, Biblical Studies, Classics, and History.

- **Major Reference Works**—11 major reference works, including the 4-vol History of the Jewish People in the Age of Jesus Christ and the 3-vol Reception of Jesus in the First Three Centuries (digitally exclusive to the resource)
- **Companions and Monographs**—50 titles including classic works spanning new research areas and key topics such as the historical Jesus, reading and literature in the time of Jesus, Jesus and film, and early Christology
- **Digital Exclusive Articles**—Written specifically for the resource to support research and study of core and cutting-edge topics
- **Images**—500 images of the depiction of Jesus through time, sourced from the Metropolitan Museum of Art
- **Audio Resources**—4 half-hour audio interviews with leading scholars in the field

Available via Subscription and Perpetual Access

[www.theologyandreligiononline.com](http://www.theologyandreligiononline.com)



# Library of Catholic Thought

Covering nearly two millennia of global Catholic thought, tradition, and culture, this digital collection explores scholarship from the Church Fathers to the present day.

- **The New Jerome Biblical Commentary: Second Revised Edition**—A new edition of this major reference work, digitally exclusive to Library of Catholic Thought
- **Handbooks of Catholic Theology**—Under the general editorship of Christoph Cardinal Schönborn of Vienna, these five volumes cover key topics such as liturgy and church history
- **Reference works, dictionaries, and sourcebooks**—Seminal reference works and primary texts brought to the digital environment with updated prefaces, user guides, and specially commissioned content.
- **An ebook collection**—Featuring titles on Catholic theology, key thinkers, and socio-cultural concerns
- **Images**—500 images of Catholic artwork, manuscripts, and other artifacts

## BLOOMSBURY RELIGION IN NORTH AMERICA

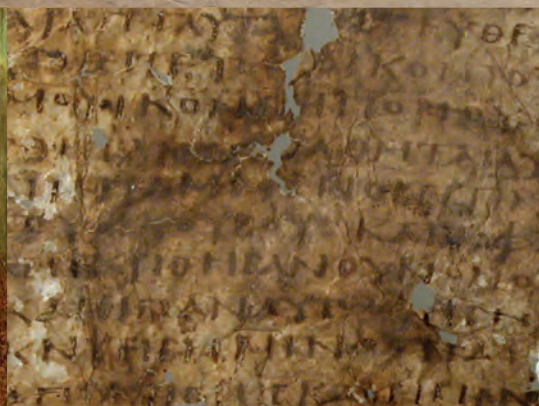


Covering North America's diverse religious traditions alongside theory and methods, this collection will provide reliable and peer-reviewed information for students and scholars of Religious Studies and related fields.

- **Digitally exclusive, peer reviewed articles**—Organized around key themes, including African American religion; Islam in North America; Christianity in North America; Religion and the Environment in North America; Secularity and Non-Religion in North America; Western Sciences, Technology and Religion in Global Context; and more
- **Video**—Clips designed to expand and elaborate on themes from the articles
- **Images**—Integrated into each article ensuring the text is engaging visually for students
- **Ebook Collection**—Monographs, Handbooks, and textbooks

Available via Subscription and Perpetual Access

[www.theologyandreligiononline.com](http://www.theologyandreligiononline.com)



# ANCHOR YALE BIBLE DICTIONARY

With over 7 million words of authoritative content, the Anchor Yale Bible Dictionary remains the gold standard reference for Biblical Studies. It is an unprecedented interfaith exploration of the Bible that is multicultural and interdisciplinary in scope

- The first major Bible dictionary to be published in America in 30 years that includes six volumes of approximately 1,200 pages each
- More than 6,000 entries, 7,000,000 words, and nearly 1,000 contributors
- Endpaper maps of the Near Eastern world keyed to text for quick location of archaeological and biblical sites
- Articles on pseudepigraphic and apocryphal texts, Nag Hammadi tractates, and individual Dead Sea Scrolls, including the most recently published sectarian Dead Sea Scrolls as well as articles illustrating the literary artistry of the biblical text

# ANCHOR YALE BIBLE COMMENTARIES

Anchor Yale Bible Commentaries span over 86 volumes and is one of the most trusted and long-running scholarly commentaries series for Biblical Studies scholars. This prestigious commentary series represents the pinnacle of biblical scholarship

- Draws from the wisdom and resources of Protestant, Catholic, and Jewish scholars from around the world
- Includes a book-by-book translation and exegesis of the Hebrew Bible, the New Testament, and the Apocrypha to make available all the significant historical and linguistic knowledge which bears on the interpretation of the Bible

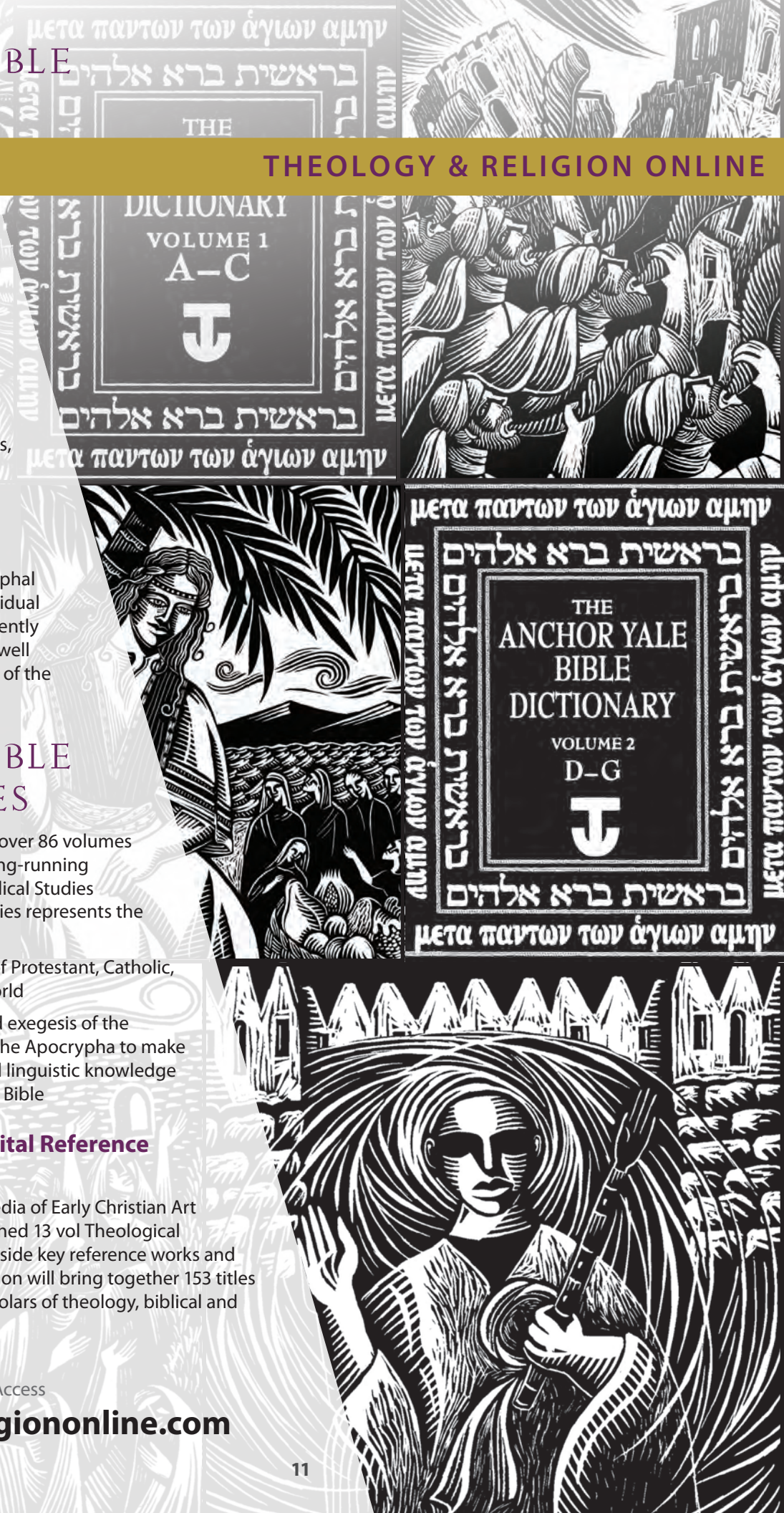
## FORTHCOMING Eerdmanns Digital Reference Library

Featuring the award-winning Encyclopedia of Early Christian Art and Archaeology and the well-established 13 vol Theological Dictionary of the Old Testament, alongside key reference works and commentaries, this new Eerdmanns collection will bring together 153 titles designed specifically for students and scholars of theology, biblical and religious studies.

Available via Subscription and Perpetual Access

[www.theologyandreligiononline.com](http://www.theologyandreligiononline.com)

## THEOLOGY & RELIGION ONLINE



# BLOOMSBURY EDUCATION AND CHILDHOOD STUDIES



**International. Systematic. A truly global look at education and childhood human development.**

**B**loomsbury Education and Childhood Studies is an online resource that offers a systematic and comparative look at six key education levels and the study of cognitive and psychosocial development through: Early Childhood, Childhood, Youth, Primary Education, Secondary Education, and Higher Education.

Composed of market-leading titles from Bloomsbury's Academic Education list and hundreds of original articles overseen by a well-rounded editorial board, this platform allows students and scholars to study and compare topics and education systems from multiple countries.

## Core Collection Content Highlights

- **Over 600 peer-reviewed articles** on six levels of education and childhood across 25+ countries
- **Country Overview articles** provide accessible introductory information on education systems in over 30 countries
- **The entire *Education Around the World* reference series**, comprising 18 volumes and covering every single country in the world
- More than **85 academic eBooks** on comparative and international education, including *Peace Education* (Prose Award Honorable Mention 2017)
- A collection of **over 60 policy reports** from the World Bank Group Open Knowledge Repository
- **Links to external resources**, educational data, and statistical information
- **Downloadable tables and enhanced graphs** for easy viewing

## Comparative & International Education


In partnership with Taylor & Francis, the Comparative & International Education collection includes over 140 titles enabling comparative study and examining pressing issues in international education from early childhood to higher education.

This collection covers topics such as: **decolonizing curriculum, social justice and education, higher education reform, global development, transnational education, and citizenship education.**

Available via Subscription

**[www.becs-bloomsbury.com](http://www.becs-bloomsbury.com)**





# BLOOMSBURY cite them right

Cite Them Right is a user-friendly online resource which helps students reference correctly and understand how to avoid plagiarism. Based on the renowned book, now in its 9<sup>th</sup> edition, Cite Them Right grew from a basic referencing booklet by learning advisor Graham Shields into a popular guide developed with academic librarian, Richard Pears and later evolved to this online referencing tool.

There is an extensive range of source types, all with examples, including: books; journals; media and art; digital and internet; research; legal material; social media; blogs; and graffiti.

Guidance is offered for Harvard, APA, MLA, MHRA, Chicago, Oscola, Vancouver and IEEE referencing styles.

## Key Features

- **Interactive Learning Tutorial:** This hour-long tutorial teaches students the core academic principles behind accurate referencing and avoiding plagiarism, instilling good practice for the rest of their academic careers.
- **You Try**—an interactive feature for building references. It enables students to easily construct their own references by replacing example text with your own information, placing it into your work or emailing it to yourself
- **Extensive coverage:** Cite Them Right offers guidance in 7 of the most common referencing styles and across hundreds of sources

## Benefits for Students

- **Encourages students** to identify and correct their own referencing mistakes
- **Offers an interactive tutorial** that can be incorporated into a skills workshop or set as homework
- **Supports students** in developing their academic integrity

Available via Subscription

[www.citethemrightonline.com](http://www.citethemrightonline.com)

# skillsforstudy

**S**kills for Study offers an interactive and personalised solution to help students hone their academic skills and develop the skills required by employers. The resource is based on the work of Stella Cottrell, bestselling author of *The Study Skills Handbook*.

Students will discover where to spend their time for maximum impact, thereby enhancing their skills and developing habits for confidence and success.

This flexible product, which offers guidance on 12 core skills, can be integrated into courses, built into workshops or skills sessions and/or used for self-study.

## Modules include:

- » Getting Ready for Academic Study
- » Time Management
- » Reading and Note Making
- » Writing Skills
- » Critical Thinking Skills
- » Referencing and Understanding Plagiarism
- » Exam Skills
- » Groupwork and Presentations
- » Confidence with Numbers
- » Projects, dissertations, and reports
- » Research principles
- » Employability and Personal Development

## Features and Benefits

- **Diagnostic tests**—Help students identify and focus on the most beneficial areas
- **Exercises & activities**—Engage students on crucial topics from writing to critical thinking
- **Videos, articles, blogs**—Provide the latest advice and offer bitesize guidance
- **Module assessments**—Test understanding and solidify knowledge whether used formally or informally
- **My journal**—Offers students the opportunity to reflect on their development and download their notes
- **My progress**—Allows students to chart their development and inspire ongoing activity

Available via Subscription

**[www.skillsforstudy.com](http://www.skillsforstudy.com)**

"Boasting easy navigation, multiple content links, an engaging interface, and numerous search features, this is an excellent resource for anyone with an interest in exercise science, fitness, health, nutrition, and sports—from students writing reports to researchers seeking relevant content to teachers needing help with lesson plans."

— *Library Journal*, Rob Tench

"Human Kinetics Library [...] allows students, researchers, and instructors access to a bundled collection of electronic textbooks, supplementary monographs, and videos previously available only as individual titles (labeled by the company as 'a digital hub for sport and exercise studies'). The database is easy to navigate through its indexing and search tools."

— *The Charleston Advisor*, Pamela R. Denis

**H**uman Kinetics Library is dedicated to the research, teaching, and understanding of kinesiology, sport, and exercise science.

To build on the mission to increase the knowledge, enhance the performance, and improve the health and fitness of all people around the world, Human Kinetics has teamed up with Bloomsbury Digital Resources to deliver authoritative sport and exercise science content through a premier digital resource.

## Features and Benefits for Research and Learning

- **Access to market leading content** including textbooks, supplementary monographs, and materials for practitioners
- **User-friendly platform** featuring an engaging, easy-to-navigate interface and sophisticated indexing and searching tools, allowing for easy research and discoverability at the chapter level
- **A bespoke taxonomy** to allow the user to discover the most relevant content
- **Highly visual and engaging multimedia content** to create a rich and rewarding experience for instructors and students

## FORTHCOMING Human Kinetics Sports Skills

Providing a comprehensive set of drills, guides, and games for 38 different sports, this instruction-focused eBook and video collection will support both students and staff in sports disciplines.

Titles in Human Kinetics Library are exclusively available through Bloomsbury Digital Resources on an unlimited basis.

Available via Subscription and Perpetual Access

**[www.humankineticslibrary.com](http://www.humankineticslibrary.com)**

Fourth Edition  
**ADVANCES  
in SPORT  
and EXERCISE  
PSYCHOLOGY**



# ADVANCED EXERCISE PHYSIOLOGY

Essential Concepts  
and Applications

Jonathan K. Ehrman  
Dennis J. Kerrigan  
Steven J. Keteyian

## Assessments for Sport and Athletic Performance

Features 50 comprehensive tests for athletes and clients



DAVID H. FUKUDA



## PLANT-BASED SPORTS NUTRITION

Expert Fueling Strategies  
for Training, Recovery, and Performance



Dr. Emily Bergsma, PhD, RD • Matt Ruscigno, MPH, RD

## Lifestyle Wellness COACHING

THIRD EDITION



Practice-based coaching  
competencies to promote  
lasting change

JAMES GAVIN  
MADELINE MCBREARTY



## Social Sciences in Sport

An interdisciplinary approach covering

• identity  
• community  
• capital  
• governance



## Collections

### Human Kinetics Library

This collection features more than 150 ebooks, alongside accompanying videos, giving students and researchers a well-rounded overview and understanding of physical activity, health, and exercise science.

Human Kinetics Library covers a range of subjects:

Active Aging • Anatomy and Biomechanics • Exercise and Sport Science • Fitness and Health • History, Sociology, and Philosophy of Sport • Nutrition and Healthy Eating • Psychology of Sport and Exercise • Recreation and Leisure • Research Methods, Measurement, and Evaluation • Sport Management and Sport Business

### Human Kinetics Dance Technique

This highly visual and instruction-focused digital dance product aims to demystify the practice of dance through its student-friendly collection of videos, ebooks, audio, and images.

Human Kinetics Dance Technique covers the below key topics:

Anatomy & Kinesiology • Ballet • Choreography • Hip-hop • Tap • Modern • Jazz • Mexican Folkloric Dance • Musical Theatre Dance

### Human Kinetics Physical and Health Education

This instruction-focused module is designed to support students and researchers in physical and health education with over 40 ebooks and a rich collection of accompanying videos.

Human Kinetics Physical and Health Education covers a range of topics:

Cognition and Motor Activities • Healthy Lifestyles • Inclusive Physical Education • Physical Education Teaching Skills • Physical Fitness Assessment • Play and Physical Education • Teaching Stress Management

### Human Kinetics Health Care in Sport and Exercise

This digital collection benefits students and researchers by providing comprehensive and highly visual ebook and video resources, covering physical therapy, athletic training, and sport-related healthcare.

Human Kinetics Health Care in Sport and Exercise covers a range of topics: Athlete Medical Conditions and Injuries • Emergency Care • Musculoskeletal Injuries • Pharmacology • Psychology of Sport Injuries • Rehabilitation • Sports Massage • Stretching • Taping, Bracing and Casting • Therapeutic Exercise

Titles in Human Kinetics Library are exclusively available through Bloomsbury Digital Resources on an unlimited basis.

Available via Subscription and Perpetual Access

[www.humankineticslibrary.com](http://www.humankineticslibrary.com)

## Biomechanical Analysis of Fundamental Human Movements

Arthur E. Chapman



INTERACTIVE DANCE SERIES

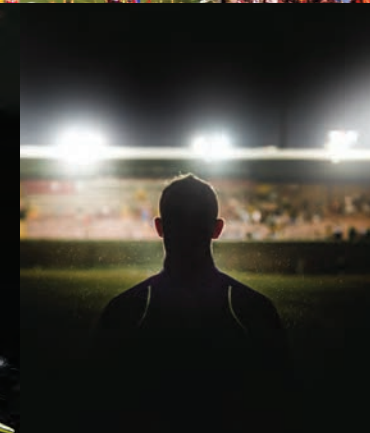
## Beginning DANCE



Lisa Lewis



## CONTEMPORARY LEADERSHIP IN SPORT ORGANIZATIONS



# DRAMA ONLINE

*Choice Outstanding Academic Title  
2021* —Choice

*Must-Have Databases for Academic  
and Public Libraries 2020*  
—Library Journal

*Best Interface*  
—The Charleston Advisor

*Innovation Excellence Award*  
—Stationer's Livery Company

**D**rama Online is an award-winning digital library for study and research. This fast-growing resource now features nearly 4,500 playtexts, over 400 audio plays, 650 hours of video, and nearly 500 scholarly books. By Spring 2022, Drama Online will offer 400 hours of video.

With playtexts from imprints including Methuen Drama, The Arden Shakespeare, Oberon Books, Faber & Faber and more (see pages 13–14), to filmed performances from theatre companies including the National Theatre, the Royal Shakespeare Company and Shakespeare's Globe (see pages 15–18), Drama Online provides a complete multimedia experience of theatre.

- **Curated collections:** Customize your institution's Drama Online experience with any combination of collections, which are available on a perpetual access or subscription based model
- **Powerful cross-searching:** All collections on the Drama Online platform are indexed according to a detailed taxonomy effectively integrating content across products and content types
- **Access anytime, anywhere:** Drama Online offers unlimited simultaneous access and streaming, so students can access the materials they need from anywhere at all, on or off campus
- **Read, watch and listen in one space:** Approaching plays through different versions or media can transform learning and teaching, providing support for adaptation studies, tracing scholarship over time, understanding a play as a cultural artefact and more.

*Find out more about Drama Online functionality on page 20.*

Available via Subscription or Perpetual Access

**[www.dramaonlinelibrary.com](http://www.dramaonlinelibrary.com)**

*Julie, National Theatre Collection 2*

“

## The reviewers say:

“...a multimedia feast for students... With its broad coverage encompassing the classic and the contemporary, this is an excellent choice for any library collection where the play's the thing.”

— Booklist, American Library Association, May 2021

“Drama Online is a well-designed and easy-to-use database that succeeds admirably in making the texts of plays available online in an environment that will enhance their use for study and performance. Its collections of audio and video performances of plays enrich the database considerably...”

— The Charleston Advisor

## Instructors using Drama Online say:

“A ground-breaking digital resource that makes available a vast library of plays and reference works while offering bespoke features tailored to the needs of individual students and researchers. Drama Online blazes the trail for a new era of digital theatre publishing.”

— Dr. Chris Megson, Royal Holloway, University of London

“Drama Online is an invaluable resource for my students, staff and me. It allows us to access such a wealth of treasured texts in an instant.”

— Professor Jeff Janisheski, Department Chair,  
Theatre Arts, California State University

”

## NEW Currency Press Collection

This exciting collection offers 300 plays from Currency Press, Australia's leading publisher of the performing arts and its oldest, independently-owned, active publisher. Currency Press has published hundreds of titles across a rapidly expanding list of contemporary Australian writers, including indigenous playwrights, alongside genre plays of the colonial period and works from the first half of the twentieth century.

The collection launched with 200 titles and 100 further titles will follow in 2023.

- Includes 300 plays from many of Australia's preeminent playwrights such as Nick Enright, Lally Katz, Kate Mulvaney, Joanna Murray-Smith, Tommy Murphy, Louis Nowra and Leah Purcell
- The titles included are global and diverse in their origins and themes, offering a dynamic mix of contemporary Australian texts aimed at a global readership
- The first and only exclusive library of Currency Press titles, this collection offers a unique opportunity for students, practitioners and researchers to explore to explore this rich body of original work from Australia

## NEW TITLES TCG Books Play Collection

A collection of 300 plays from TCG Books, the largest independent trade publisher of dramatic literature in North America whose backlist consists of diverse voices in contemporary American theatre, including 18 winners of the Pulitzer Prize for Drama.

- Trade editions of canonical texts from a diverse selection of American authors, spanning multiple decades, genres and forms
- Selected works by celebrated authors such as Nilo Cruz, David Henry Hwang, Tony Kushner, Richard Nelson, Dael Orlandersmith, Naomi Wallace, and Anne Washburn
- Works in translation, adaptations and new versions of classic plays

Available via Subscription or Perpetual Access

**[www.dramaonlinelibrary.com](http://www.dramaonlinelibrary.com)**

TCG Books Play Collection authors: (Top Left) Tracy Letts; (Top Right) Tony Kushner, credit Angela Brown; (Middle Left) Nilo Cruz; (Middle Right) Schreck, Heidi; (Bottom Left) Naomi Wallace; (Bottom Right) Dael Orlandersmith

## PLAYTEXT COLLECTIONS



## Core Collection

The Core Collection forms the nexus of Drama Online with over 2,000 playtexts from Bloomsbury's authoritative imprints, Methuen Drama and The Arden Shakespeare, as well as Faber & Faber, and production photos from the Victoria and Albert Museum and The American Shakespeare Center.

- The best dramatic texts from Sophocles and Shakespeare to Harold Pinter and Brian Friel
- Contemporary writers including Katori Hall, D.C. Moore, James Graham, Rebecca Lenkiewicz, and Lucy Prebble
- The internationally renowned Arden Shakespeare play editions

## Oberon Books Collection

From ground-breaking British plays to the best of international drama and plays in translation, this collection of over 500 titles features a diverse gathering of canonical and contemporary drama.

- British writers such as Gurpreet Kaur Bhatti, Alice Birch, Inua Ellams, Dennis Kelly, Jasmine Lee-Jones
- Key contemporary writers from the USA, such as Clare Barron and Anne Washburn
- Modern classics from writers such as Mojisola Adebayo, Neil Bartlett, Rikki Beadle-Blair, Richard Bean, Tanika Gupta, and Bryony Lavery

## Nick Hern Books

Over 700 plays from many of the UK and Ireland's preeminent playwrights, as well as exciting new voices.

Highlights include:

- Caryl Churchill: Over 40 plays by one of our greatest living writers
- Top contemporary Irish playwrights Enda Walsh and Conor McPherson
- The Terence Rattigan collection

## Playwrights Canada Press

With 175 plays from notable and award-winning authors including Daniel MacIvor and Hannah Moscovitch, this collection offers works by First Nations playwrights and playwrights of color, as well as classic and contemporary Canadian plays.

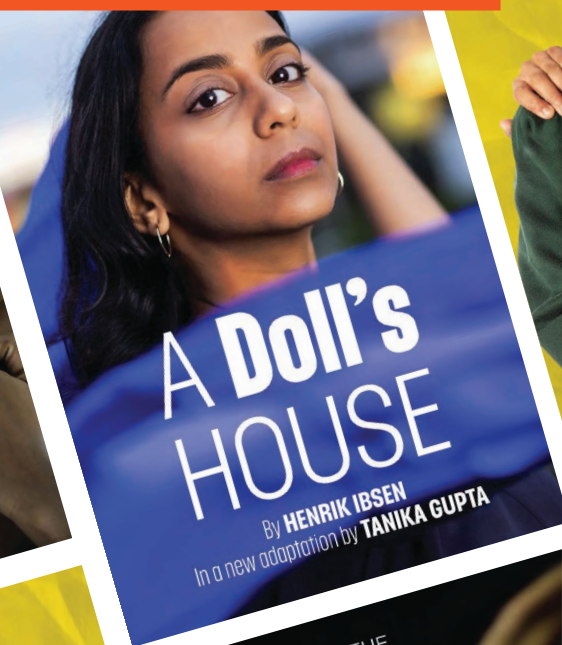
## Aurora Metro Books

With over 125 plays, The Aurora Metro Books collection offers a highly contemporary list of new drama with a focus on international drama, women's drama, and drama in translation.

Available via Subscription or Perpetual Access

[www.dramaonlinelibrary.com](http://www.dramaonlinelibrary.com)

## PLAYTEXT COLLECTIONS



## Shakespeare Video Collection

Showcases behind-the-scenes videos at the Globe, candid interviews with renowned Shakespeare actors and directors, controversial adaptations of the Bard, and more. Highlights include: several filmed adaptations of *Hamlet*, from a 1940's retelling, to slapstick Shakespeare in *Hamlet Stooaged!*; three filmed adaptations of *Macbeth*, including Gregory Doran's acclaimed RSC production, Sir Patrick Stewart's *Macbeth*, and OzFrank's inversion of the classic: *Voodoo Macbeth*.

## Playwrights and Practitioners Video Collection

From the songs of Brecht to the provocations of Burlesque, the collection offers a rich insight into the creative processes of some of the industry's most esteemed writers and directors. Highlights include: a discussion on the art of directing by the playwright David Mamet; a masterclass with Jacques Lecoq; and interviews with acclaimed international actors, writers, and directors such as Peter Brook, Jean Genet, Peter Stein, and Ryszard Cieslak.

## Theatre Making and Performance Training Video Collection

Masterclasses, documentaries, and actor interviews guide students and early-career practitioners through the art of auditioning, vocal training, and stage combat. Through a tailored selection of 'How To' resources, this collection is also essential for those specialising in the design elements of theatre, such as make-up artistry, set design, theatre safety, and lighting.

## British, American and Australian Theatre Video Collection

From the nuances of American puppetry and the skills of Australian Circus performers, to large-scale sculptural productions and political dance pieces, this collection's rich array of biopics, interviews, workshops, and filmed performances provides a unique multi-media insight into the traditions and adaptations of British, American, and Australian theatre over the last fifty years.

## European Theatre Video Collection

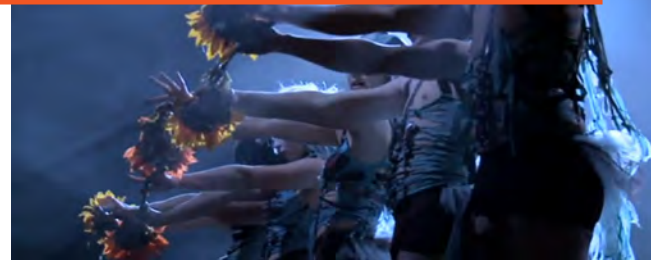
Spanning the schools of mime, acrobatics, and puppetry, as well as the theatrical traditions of Belgium, Serbia, and Germany, this collection offers rare filmed recordings, archival footage, and critical commentaries by leading directors. It explores avant-garde groups such as France's Théâtre du Mouvement, Denmark's Odin Teatret, and Serbia's JEL Theatre.

## Asian Theatre Video Collection

An essential resource for students of theatre design and production, as well as contemporary theatre practice, this collection offers a gateway into Asia's rich theatrical traditions. It includes interviews with leading performers and practitioners and a tranche of filmed performances, documentaries, rehearsal footage, and training videos from Butoh to Bollywood, Bunraku to Topeng. Available via Subscription or Perpetual Access

[www.dramaonlinelibrary.com](http://www.dramaonlinelibrary.com)

NEW VIDEO COLLECTIONS\*: FALL 2022



\*The films in all the collections on this page were formerly hosted by Artfilms.

## National Theatre Collections 1 and 2

Drawing on 10 years of NT Live broadcasts, alongside high quality archive recordings never previously seen outside of the National Theatre's Archive, the National Theatre Collections on Drama Online together offer 50 filmed performances.

### National Theatre Collection 1

This first collection features 30 filmed performances including:

- **Comedies:** *London Assurance*, *One Man, Two Guvvners*, *She Stoops to Conquer*.
- **20th Century Classics and Modern Plays:** *Cat on a Hot Tin Roof*, *The Cherry Orchard*, *Consent*, *The Deep Blue Sea*, *Les Blancs*, *A Streetcar Named Desire*, *Translations*, *Yerma*.
- **Shakespeare Plays:** *Coriolanus*, *Hamlet*, *Julius Caesar*, *King Lear*, *Macbeth*, *Othello*, *Romeo and Juliet* (2017), *Twelfth Night*, *The Winter's Tale*.
- **Literary Adaptations and Inspirations:** *Frankenstein*, *Jane Eyre*, *Peter Pan*, *Small Island*, *Treasure Island*, *wonder.land*
- **Greek Classics and World Historical Drama:** *Antigone*, *Medea*, *Dara*.

### National Theatre Collection 2

This second collection features 20 filmed performances including:

- **Turn of the Century Plays for Contemporary Audiences:** *Hedda Gabler*, *Julie*, *The Seagull*, *Three Sisters*.
- **20th Century Classics:** *A View from the Bridge*, *All My Sons*, *Top Girls*.
- **Contemporary Plays:** *After Life*, *Angels in America Parts One and Two*, *Barber Shop Chronicles*, *Chewing Gum Dreams*, *Home*, *Rockets and Blue Lights*, *This House*.
- **Shakespeare and Greek Classics:** *Macbeth*, *Paradise*, *Romeo and Juliet* (2020).
- **Musical Theatre:** *I Want My Hat Back*, *The Threepenny Opera*.

Available via Subscription or Perpetual Access

[www.dramaonlinelibrary.com](http://www.dramaonlinelibrary.com)

*Hedda Gabler*, National Theatre Collection 2

## VIDEO COLLECTIONS



## BBC Drama Films and Documentaries

Adaptations of classic and contemporary plays from Sophocles and Shakespeare, to Oscar Wilde, Henrik Ibsen, August Strindberg, Bernard Shaw and contemporary award-winning writer Joe Penhall.

## Classic Spring Oscar Wilde Collection

Watch star-studded performances of these four great Victorian plays, brought to the stage by Dominic Dromgoole.

## The Donmar Shakespeare Trilogy on Screen

Led by Harriet Walter, with an ethnically diverse cast drawn partly from ex-offenders, this all-female trilogy encompassing *Julius Caesar*, *Henry IV* and *The Tempest* is set in a women's prison.

## The Hollow Crown

Shakespeare's history plays featuring a star-studded cast including Benedict Cumberbatch, David Tennant, Judi Dench, Hugh Bonneville, and Tom Hiddleston

## Maxine Peake as Hamlet

A stripped-back, fast-paced, landmark reinvention of Shakespeare's *Hamlet* with Maxine Peake in the title role

## NEW Spring 2023: 5 more films RSC Live Collection

Building over time, RSC Live will offer films of live productions of all 36 of Shakespeare's plays, creating a Complete Works video collection.

## Shakespeare's Globe to Globe Festival on Screen 1

An exclusive collection of global productions, taken from the Globe's 2021 Festival which saw companies from across the world perform in over 30 different languages. Now you can watch 10 of these performances on Drama Online.

This collection will support all courses in Shakespeare's plays, and especially those exploring intercultural production, interpretation and reception, as well as themes such as gender across global cultures. All films will have audio in their original language alongside fully translated English subtitles.

Available via Subscription or Perpetual Access

**[www.dramaonlinelibrary.com](http://www.dramaonlinelibrary.com)**

*Henry V*, *The Hollow Crown*; *The Tempest*, *The Donmar Shakespeare Trilogy on Screen*; *The Importance of Being Earnest*, *The Classic Spring Oscar Wilde Collection*

## VIDEO COLLECTIONS



## Shakespeare's Globe on Screen 1 (2008–2015)

21 films recorded live on the Globe Theatre stage from leading actors including Mark Rylance, Stephen Fry, and Roger Allam's Olivier award winning Falstaff in *Henry IV*

## Shakespeare's Globe on Screen 2 (2016–2018)

Features 9 plays including the first production from the indoor Jacobean theatre, the Sam Wanamaker Playhouse

## Shakespeare in the Present

A six hour acting masterclass with international coach Patsy Rodenburg, starring Joseph Fiennes and Lynn Cohen

## Shakespeare's Heroes and Villains

Theatre-practitioner Steven Berkoff brings a host of Shakespeare's most famous characters vividly to life, lifting complex characters from page to stage

## Stage on Screen

Critically acclaimed stage productions of four key drama and literature texts: *The Duchess of Malfi*, *Doctor Faustus*, *The School for Scandal*, and *Volpone*

## Stratford Festival Shakespeare Collection

10 films from the Stratford Festival (Stratford, Ontario), the largest classical repertory theatre company in North America. 4 new films will follow in 2023.

## Theatre Performance and Practice Video Library

A collection of 7 films from Pumpkin Interactive, the UK's leading producer of high-quality video content for schools, colleges and universities.

This is an ideal practical resource for drama and theatre students which enables them to understand first-hand the process of creating theatre from inception through to performance.

*Also see Critical Studies and Performance Practice Collection below for Physical Actor Training videos.*

Available via Subscription or Perpetual Access

**[www.dramaonlinelibrary.com](http://www.dramaonlinelibrary.com)**

The Merchant of Venice, performed in Hebrew by Habima National Theatre at Shakespeare's Globe, 2012. Image: Simon Kane.

## VIDEO COLLECTIONS



## L.A. Theatre Works

The L. A. Theatre Works collection offers over 400 professionally recorded audio plays including those from leading American playwrights. World-class actors are recorded in state-of-the-art sound, complemented by intricate sound designs and on-stage effects.

Highlights include:

- A full-cast performance of Arthur Miller's *The Crucible* starring Richard Dreyfuss and Stacy Keach
- John Lithgow and B. D. Wong's recreation of their original roles from the Tony Award-winning production of *M. Butterfly* by David Henry Hwang
- *Awake and Sing!* by Clifford Odets starring Mark Ruffalo, Richard Kind, and Ben Gazzara

## Critical Studies and Performance Practice

This collection features nearly 500 academic books from the prestigious Methuen Drama and The Arden Shakespeare imprints. Together they offer invaluable critical, contextual and pedagogic content from leading voices in theatre, performance and Shakespeare studies.

Highlights include:

- **Theatre Craft titles** such as *Theatre Games* by Clive Barker, *Script Analysis for Theatre* by Robert Knopf, and *Mastering the Shakespeare Audition* by Donna Soto-Morettini
- **Titles at the forefront of scholarship** such as *Prison Theatre and the Global Crisis of Incarceration* by Ashley E. Lucas and *An Inconvenient Black History of British Musical Theatre: 1900–1950* by Sean Mayes and Sarah K. Whitfield
- **PATAZ: Physical Actor Training—an online A–Z** offers over 60 actor training videos.

## NEW 2023

### Focal Press Theatre Books Collection

Over 30 practical and vocational theatre craft titles from renowned theatre studies imprint Focal Press. Areas covered include: Directing, Production, Sound, Lighting, Scenic Art, Costume, Make-up, Acting, Choreography, and Arts Management.

Available via Subscription or Perpetual Access

[www.dramaonlinelibrary.com](http://www.dramaonlinelibrary.com)



## Features and Benefits

- **Interactive Transcript**

**Player:** Available for all video content, with real time tracking of lines spoken, automatic text scrolling, hyperlinked text for easy navigation to the relevant timestamp, and a 'search transcript' function

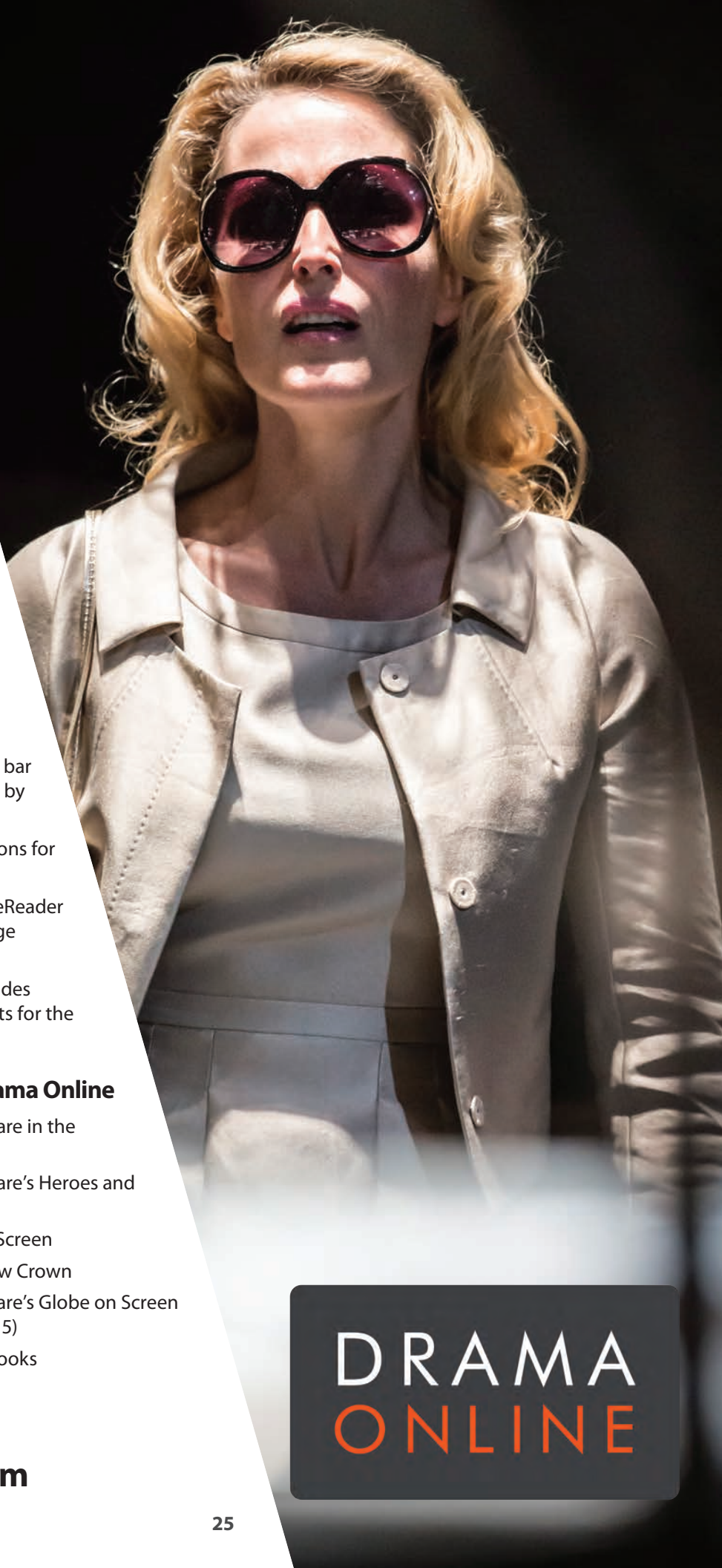
- **Create bespoke video clips:** Create and save video clips to support teaching and learning
- **Play Finder:** Select plays based on cast size, gender of roles, word count, period, and playwright
- **Related Content:** Linked by genre, period, and theme keywords, making it easy to discover and compare and contrast works
- **Personalization Features:** Save searches, annotate text, and bookmark content
- **Monologue Search:** Find monologues by keyword, gender, and word count
- **Character Grid:** Each play includes a character grid that shows character appearances by part and scene, the number of lines spoken, and how and when characters interact
- **Words and Speeches Graph:** Each play includes a bar graph showing the number of words in each scene by total or by individual character
- **Develop a Part Book:** View lines and stage directions for individual roles
- **Read annotated plays intuitively:** The seamless eReader includes in-text annotations and citations, with page numbers and line numbers
- **Performance Rights Information:** Each play includes production enquiry information on who owns rights for the play and how to contact them

## Exclusive Content — only available on Drama Online

- TCG Books Play Collection
- Currency Press Collection
- Core Collection
- Playwrights Canada Press
- Aurora Metro Books
- Classic Spring Oscar Wilde Collection
- Shakespeare's Globe on Screen 2 (2016–2018)
- Shakespeare's Globe to Globe Festival on Screen 1
- Shakespeare in the Present
- Shakespeare's Heroes and Villains
- Stage on Screen
- The Hollow Crown
- Shakespeare's Globe on Screen (2008–2015)
- Oberon Books

Available via Subscription or Perpetual Access

**[www.dramaonlinelibrary.com](http://www.dramaonlinelibrary.com)**



**DRAMA  
ONLINE**

# BLOOMSBURY

## MUSIC & SOUND

"Highly recommended for academic libraries with a focus on music, offering a user-friendly platform that is invaluable for studying music around the world."  
—*Library Journal*

This growing digital hub provides access to exclusive reference content, cutting edge scholarship, and a variety of learning resources across a range of subject areas in music and sound studies. **Future modules will include opera and classical ebook and streaming video collections.**

**Coming soon:  
2 new  
encyclopedia  
volumes!**

### Bloomsbury Popular Music

Provides unrivalled scholarly coverage of modern popular music worldwide, covering the mid-20th century to the present day, through the **Bloomsbury Encyclopedia of Popular Music of the World**, an expanding range of scholarly books and the **33 1/3** and **Global 33 1/3** series. Supports courses in ethnomusicology, the performing arts, media and communication, cultural studies, anthropology and sociology.

### Sound Studies

The first digital resource to provide interdisciplinary scholarly content in the study of sound. Subject areas covered include art, aesthetics, architecture, contemporary music, history, philosophy, technology, and the growing literature of sonic and auditory theory, methodology, and practice.

- 112 titles from across Bloomsbury and Taylor & Francis
- Works by key sound studies authors including Michael Bull, Brandon LaBelle, Holger Schulze, Jonathan Sterne and Salomé Voegelin
- Comprehensive reference works including *The Bloomsbury Handbook of Sound Art*, *The Routledge Companion to Screen Music and Sound*, and *The Bloomsbury Handbook of Sonic Methodologies*

### Features and Benefits

- Connect information and navigate directly to relevant material—all content is cross-searchable and linked to related material
- Browse seamlessly between influential artists, musical eras, and genres from across the globe
- Discover interactive features such as a Timeline of Popular Music to develop contextual understanding and a World Map for navigation by region of interest
- Cite, share, save, or print content easily, including books, chapters, or searches

Available via Subscription or Perpetual Access

**[www.bloomsburypopularmusic.com](http://www.bloomsburypopularmusic.com)**



# SCREEN STUDIES

"With...collections dedicated to the study of film and screenwriting from theory to practice; a clean, easy-to-use interface; and well-organized, valuable materials, Screen Studies has plenty to offer students, researchers, and practitioners and is a valuable resource for institutions that support cinema and film studies, screenwriting, and filmmaking, as well as multidisciplinary studies in areas such as literature and history."

—*Library Journal*, March 2021

Screen Studies is a dynamic digital platform offering a broad range of content including over 1,000 books, screenplays, overview articles and learning resources from Bloomsbury, Faber & Faber, the British Film Institute, Focal Press and Auteur (LUP).

## NEW December 2022

These 3 new Television Studies collections, which can be purchased independently, together offer comprehensive coverage of the key areas of Television Studies.

### Television Genres, Form and Aesthetics

With over 65 academic titles exploring horror, science fiction, cult television, religion, drama, political television, crime, reality television, comedy and sitcoms, this collection provides comprehensive coverage of major genres as well as aesthetics and forms. It covers a range of international locations including Israel, UK, Asia and America as well as core themes including gender, sexuality and race in television.

### Reading and Watching Television

This vibrant collection of titles includes scholarly monographs focusing on commonly studied classic series such as *Star Trek*, the *Sopranos*, *Game of Thrones*, *The Wire*, *Dr Who*, *Buffy The Vampire Slayer*, and *The Simpsons*, as well as explorations on the role of the viewer and the experience of watching television in numerous contexts including America and Korea.

### Television Histories and Industries

Spanning the history, ethics and politics of television as well as the business of making shows, this collection provides a global range of case studies on major studios and national television histories. Titles cover Israeli, Latin American, Russian, Chinese, Eastern European and American television as well as themes including globalization, protest, reporting, branding, media policy, nation-building and transmedia.

Available via Subscription or Perpetual Access

**[www.screenstudies.com](http://www.screenstudies.com)**

Leonard Nimoy and Jane Wyatt in a promotional portrait for *Star Trek*, 1967  
(Photo by Hulton Archive/Getty Images)

## Bloomsbury and Faber Screenplays and Criticism

- **Over 500 critical and contextual eBooks**, on a diverse range of genres, regions, themes, and filmmakers
- **Over 150 iconic and contemporary screenplays** presented in industry-standard studio format, including *Dunkirk*, *The Grand Budapest Hotel*, *Moonrise Kingdom*, and *The Big Lebowski*
- **Authoritative coverage of works by leading filmmakers** such as Wes Anderson, Agnès Varda, Joel Coen and Ethan Coen

## BFI Film Studies

- Over 150 books from BFI, the UK's leading film organisation, **on film history, theory, national cinemas, genres, film-makers, and stars**.
- Includes 160 titles published in the BFI Screen Guides, World Directors, Film Stars, BFI Silver and International Screen Industries series

## BFI Film Classics

- Comprises titles from the award-winning book series which introduces, interprets and **celebrates landmarks of world cinema from the silent era to the 21st century**
- Highlights include studies on *Blade Runner*, *Metropolis*, *Pan's Labyrinth*, *Twelve Monkeys*, and *Vertigo*

## Filmmaking

- **Over 100 practical eBooks** from Focal Press and Bloomsbury, including overviews, practical handbooks, and technical guides
- Covers **all the key areas of filmmaking** such as production, screenwriting, cinematography, direction, and marketing

## Auteur Film Studies

- **91 e-books on popular and cult films** from Auteur, an imprint of Liverpool University Press
- From titles on a range of commonly studied films across the genres of **sci-fi and horror**, to overviews of key film genres and periods

## Features and Benefits for Research and Learning

- Support materials include articles, lesson plans and subject guides
- An illustrated timeline of cinema history with links to related content
- Powerful advanced search, tailored taxonomy, and personalization features

Available via Subscription or Perpetual Access

[www.screenstudies.com](http://www.screenstudies.com)

# writing the screen

EDITED BY  
ANNA WEINSTEIN



Penélope CRUZ

ANN DAVIES

## Studying Hammer Horror

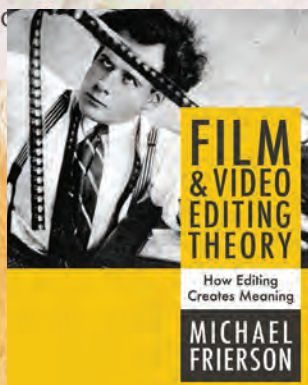
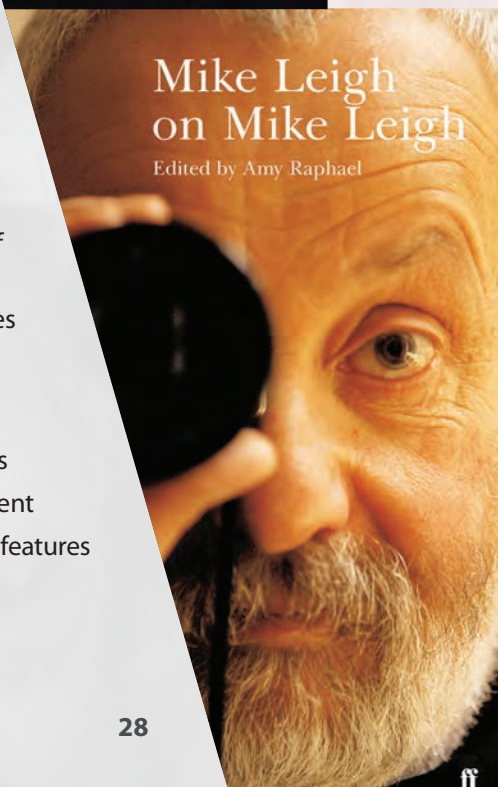
Victoria Grace Walden



Edited by Pam Cook

Mike Leigh  
on Mike Leigh

Edited by Amy Raphael



PROJECTIONS 8

Film makers on Film making  
edited by John Boorman & Walter Dörner



# BLOOMSBURY VIDEO LIBRARY



**B**loomsbury Video Library is home to films from top artists and independent filmmakers, designed to support students, teachers and researchers across the arts, humanities and social sciences.

The **Arts and Humanities Collection** covers an international range of content across the visual arts and performing arts, film, history, and more, while smaller thematic subsets of the Arts and Humanities Collection are also available.

## Subject Collections Include

### Dance

Performances, documentaries, interviews and instructional videos covering a range of dance styles, including ballet, jazz, tap, and hip-hop, and coverage of dance traditions from around the world. Includes films such as *Isadora Duncan—Masterworks 1905–1923* and *The Bali Dances: A Veil Between Worlds*

### Film and Media Studies

Feature films, experimental films, documentaries and interviews with practitioners, as well as documentaries on sound and lighting, editing, radio copywriting, TV lighting, and more. Highlights include *The Golden Age of Warner Brothers Cartoons*, *'A Clockwork Orange' Examined*, and films on Alfred Hitchcock and Orson Welles

### Visual and Applied Arts

Interviews, documentaries, instructional videos and consumer TV covering fine art, performance art, new media art, architecture, fashion, design, craft, and decorative arts. Features interviews with artists including Tracy Emin and Ettore Sottsass, as well as films such as *Christian Dior: The Man Behind The Myth* and *David Hockney—Pleasures of the Eye*

### Music

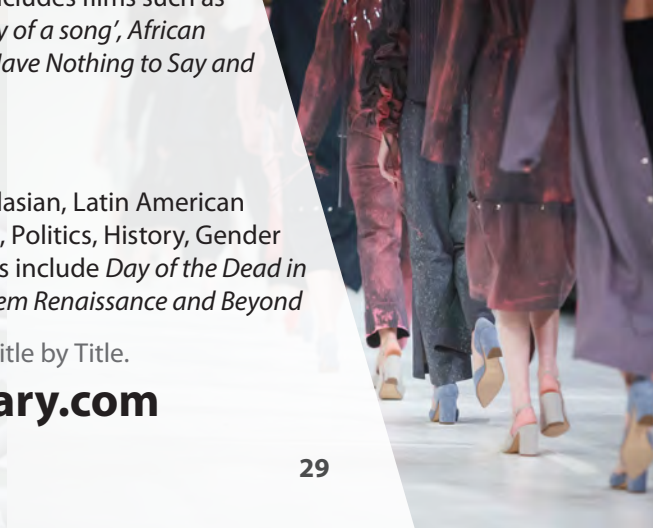
Films on Arvo Pärt, Pierre Boulez, Stephen Sondheim, and a number of contemporary jazz and classical performances. Includes films such as *Stephen Sondheim: 'Someone in a Tree' from 'Anatomy of a song'*, *African Drums: Dundun*, *The Talking Drum* and *John Cage: I Have Nothing to Say and I Am Saying IT*

### History and Culture

Documentaries and features covering Asian, Australasian, Latin American and African Studies, Literature, Anthropology of Art, Politics, History, Gender & Sexuality, Environment & Sustainability. Highlights include *Day of the Dead in Oaxaca Mexico—La Vida Y Los Muertos* and *The Harlem Renaissance and Beyond*

Available via Subscription, Perpetual Access or via Title by Title.

**[www.bloomsburyvideolibrary.com](http://www.bloomsburyvideolibrary.com)**



## Content Highlights Include

- 1,100 hours of content across a wide range of humanities subjects, with smaller subject-based collections offering flexible purchase solutions
- Archival recordings and interviews with well-known practitioners, directors, artists and choreographers
- Sought-after examples of experimental, innovative and cross-genre artistic developments: avant-garde cinema, new music, performance art, dance on film, art installations, robotic and electronic art, art therapy, disability in the arts, environmental art

## Features and Benefits

- Unlimited simultaneous users
- Functionality to view trailers for films on the site
- Intuitive, user-friendly interface for desktop, tablet and mobile, allowing seamless access on the go
- Improved accessibility with closed captions and transcripts available where possible
- Unsubscribed content will be hidden by default
- Discover relevant information for research or teaching with ease, using the subject-specific taxonomy which links related content across the platform

## NEW for 2023: Opera Performance

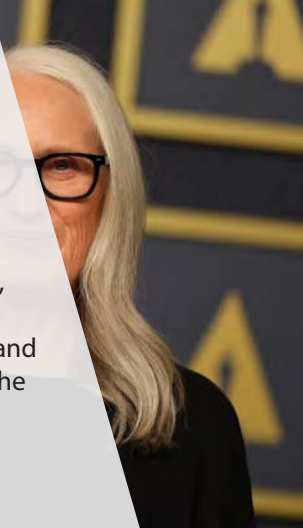
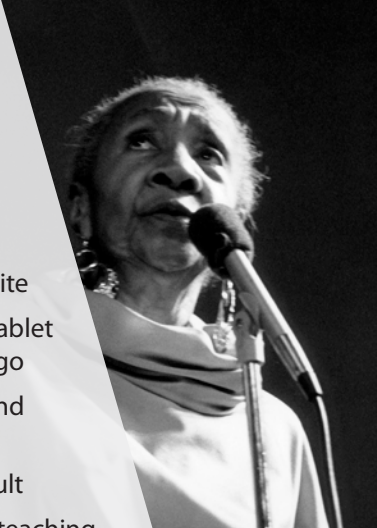
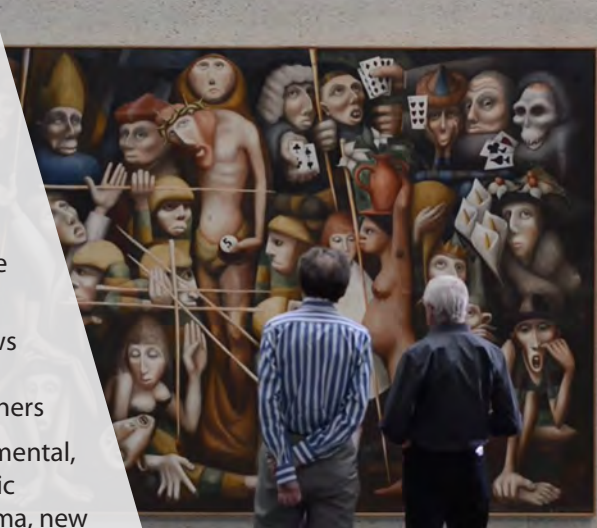
In January 2023, new Opera Performance video collections will launch on Bloomsbury Video Library, offering 88 filmed productions from leading European opera houses including Glyndebourne, The Royal Opera, La Fenice, Venice Teatro Real, Madrid and Liceu, Barcelona. The four collections will feature videos on topics including Early Baroque and Mozart, French and Italian Opera, German and Romantic Opera, and Opera from the 20th and 21st Century.

## Highlights include

- Dean's Hamlet (Glyndebourne, 2017)
- Wagners's Lohengrin (Baden-Baden Festspiel, 2006)
- Handel's Giulio Cesare directed by David McVicar (Glyndebourne, 2005)
- Wagner's Tristan and Isolde (Glyndebourne, 2007)
- Puccini's Madama Butterfly and La Bohème from The Royal Opera House's 2017 season.

Available via Subscription, Perpetual Access or via Title by Title.

**[www.bloomsburyvideolibrary.com](http://www.bloomsburyvideolibrary.com)**



—*Library Journal*, 2022

BERG FASHION  
LIBRARY

## Content Highlights

A landmark 10-volume work including 2,000 images and over 800 in-depth articles, including online exclusives, exploring dress and adornment of the body across global cultures and history

*Classic and Modern Writings on Fashion, the A-Z of Fashion, and The Dictionary of Fashion History.*

40 Lesson Plans and 22 Bibliographic Guides  
commissioned expressly to support course delivery,  
alongside curated Subject Guides directing users to a  
variety of themed content

A rich directory with information on specialties and holdings, images, and further information

190+ academic e-books covering important classic and modern writing on fashion

An archive showcasing images from 17 museum exhibitions globally

Over 17,000 color images from partners such as the Costume Institute at the Metropolitan Museum of Art, the Victoria and Albert Museum, the Museum at the Fashion Institute of Technology, Mode Museum

**www.bloomsburyfashioncentral.com**

# A dynamic digital hub for interdisciplinary teaching and research in fashion and dress.

BLOOMSBURY  
FASHION CENTRAL 

## BLOOMSBURY FASHION BUSINESS CASES



"(...) establishes a link between education and business aspects of the fashion industry. A strong resource for business, marketing, and industry-related studies."

—*Library Journal*

Bringing fashion business to life for your students with an invaluable toolkit of real-world business cases. This resource uses thought-provoking industry examples to help learners understand and apply business concepts to specific situations, strategies, and dilemmas.

### Content Highlights

- **268 cases** covering a vast range of topics designed to suit the entire breadth of the fashion curriculum, tackling important issues such as sustainability, technology, ethics, and leadership
- **Global in focus**, with cases exploring the industry in the US, UK, Europe, Asia Pacific, and beyond
- **A range of levels, lengths, and approaches** to suit varying student requirements
- **Partner case collections** from leading fashion business schools around the world including LIM College, New York and RMIT University, Melbourne
- **Teaching notes and supplementary resources** such as guided videos from the editors to help educators make the most out of the case study method of teaching
- **Learning with Cases toolkit**, designed to support students in applying and practising analytic, evaluative, and communication skills in response to the cases

### Features and Benefits for Research and Learning

- **Explore authoritative and visually-orientated cases** selected and reviewed by editors who bring valuable educator and industry experience
- **Get up to speed with updates every year**, tackling the key issues facing varying sectors of the industry
- **Search and browse for relevant content** with confidence, using a comprehensive taxonomy that aligns with global fashion curricula
- **Simplify discovery and access to cases** with **IP-wide access** to cases via the library

Available via Subscription or Perpetual Access

[www.bloomsburyfashioncentral.com](http://www.bloomsburyfashioncentral.com)

Images courtesy of Getty Images



NORDSTROM

# BLOOMSBURY FASHION CENTRAL



## FASHION PHOTOGRAPHY ARCHIVE



"If you support fashion in any way, shape or form, I highly recommend this database."  
—Reference Reviews

Curated by world-renowned fashion historian Valerie Steele, discover over 775,000 high-quality runway, back-stage and street-style images from the late 1970s to 2000. Newly digitized, the photographs are presented alongside biographies and scholarly articles for context to enhance teaching and learning.

### Content Highlights

- **Rare images, including many from graduation shows**, featuring prestigious designers, brands, and supermodels such as Alexander McQueen, Vivienne Westwood and Christian Dior; as well Kate Moss, Naomi Campbell and Linda Evangelista
- **International coverage** from Paris, London, New York, Milan, and beyond
- **Detailed metadata** for each photograph to ensure accuracy, enhance search and browse, and guarantee effective linking between text, and images
- **Supports cross-disciplinary research** in a vibrant period of fashion history designed to engage, inspire and promote further discovery
- **Exclusive academic articles** contextualizing key catwalk collections, specific themes of dressing, fashion icons, single object analysis, specific decades, and use of colors

### Features and Benefits for Research and Learning

- **Get to grips with key fashion topics**, using the Designer Biographies as the perfect starting point
- **Read curated information about important collections**, influences and iconic garments from top international designers on the Designers in Focus pages
- **Watch video interviews** in which Niall McNerney, the fashion photographer behind the images gives an insider's perspective

Available via Subscription or Perpetual Access

[www.bloomsburyfashioncentral.com](http://www.bloomsburyfashioncentral.com)

Niall McNerney, © Bloomsbury Publishing Plc





"The archive is easy to search, regardless of users' subject knowledge (...) ideal for institutions that support studies relevant to fashion (history, industry, and design) and the arts."  
—*Library Journal*

In partnership with YOOX NET-A-PORTER, this resource exhibits just over 2700 videos of spectacular fashion shows between 1979 and 2003. Discover this treasure trove from an iconic era that will inspire both fashion students and researchers alike.

## Content Highlights

- **2,738 full catwalk shows**, from Paris, London, New York and Milan indexed extensively to enable easy searching and discovery
- **460 international designers** represented—from Vivienne Westwood's provocative shows, and disruptive innovator Hussein Chalayan, to les enfants terribles Alexander McQueen and John Galiano, and the rise of the supermodels
- **Extensive indexing and captioning of each video** enables granular searches and enhanced discoverability—categories include year, season, brand, people, design house dress type, design and making, fashion business, textiles and more
- **Exclusive scholarly articles** that shed light on key collections, the evolution of trends, individual designers' work, and more—curated by fashion historian and Director of the Museum at FIT (NY), Dr Valerie Steele
- **Designer in focus pages** which collate the wealth of runway videos for top designers, alongside relevant articles and biographies, allowing users to learn about influences, most important collections and iconic garments
- **Designer biographies** introducing the basics of a designer's history, work and rise to success, to place shows into context and build a foundation for further reading
- **'Clip making tool'** to save specific sections of videos with ease—for general reference, or for use in presentations
- **A timeline of key designer and brand events**, contextualized by historical, cultural and arts events of the same period

Available via Subscription or Perpetual Access

[www.bloomsburyfashionvideo.com](http://www.bloomsburyfashionvideo.com)



# BLOOMSBURY FASHION CENTRAL



## FAIRCHILD BOOKS LIBRARY



A comprehensive textbook library that offers access to more than 170+ core texts and multimedia resources, the market leader in fashion education for the last 50 years. It will equip students with everything they need to succeed in the fashion industry.

### Content Highlights

- **Rich content that blends the practical with the theoretical**, supporting students across all levels by covering core topics which align with typical course content:
  - construction • draping • fashion business and management • history • illustration • journalism • marketing • promotion • pattern making • styling • product development • sustainable fashion • textiles • and more!
- **Content is indexed at the chapter level** to enable easy discovery and enhance research and learning
- **An interactive timeline** enhancing knowledge of the development of clothing from its earliest history to the present day

### Features and Benefits for Research and Learning

- **Personalizes studies with integrated STUDIO resources** designed for each book, including self-assessment quizzes, revision flashcards, and video and audio resources
- **Supports visual learners with specially-commissioned video content** with 'how to' demos, alongside visual overviews of key topics, reinforcing and expanding on content in chapters
- **Integrate textbook content into course delivery with dedicated teaching resources** and lesson plans available for instructors
- **Extend learning and expand research by accessing related content** from other fashion resources across the Bloomsbury Fashion Central platform when carrying out searches

Available via Subscription Access

[www.bloomsburyfashioncentral.com](http://www.bloomsburyfashioncentral.com)

Images courtesy of Getty Images

# FAIRCHILD BOOKS INTERIOR DESIGN LIBRARY



**F**airchild Books Interior Design Library provides all-in-one digital access to textbooks and supplementary teaching and learning resources from Fairchild Books. It is designed to support course delivery and learning across all levels of the interior design curriculum—on or off campus.

## Content Highlights

- **Instant cross-searchable access to over 70+ textbooks** by expert authors, from foundation-level classes up to studio courses
- **Covers key subject areas that align with typical Interior Design curricula:** Construction; Drawing, Modelling and CAD; Principles and Approaches; Professional and Business Practice; Elements of Interior Design; and History, Theory and Criticism
- **Bespoke instructor and student materials** including: PowerPoint lecture slides, self-assessment quizzes, videos, and more—designed to support instructors and keep students engaged
- **New titles and revised editions are made available as standard**, to ensure users are exposed to the most up-to-date technical know-how and trends in professional practice

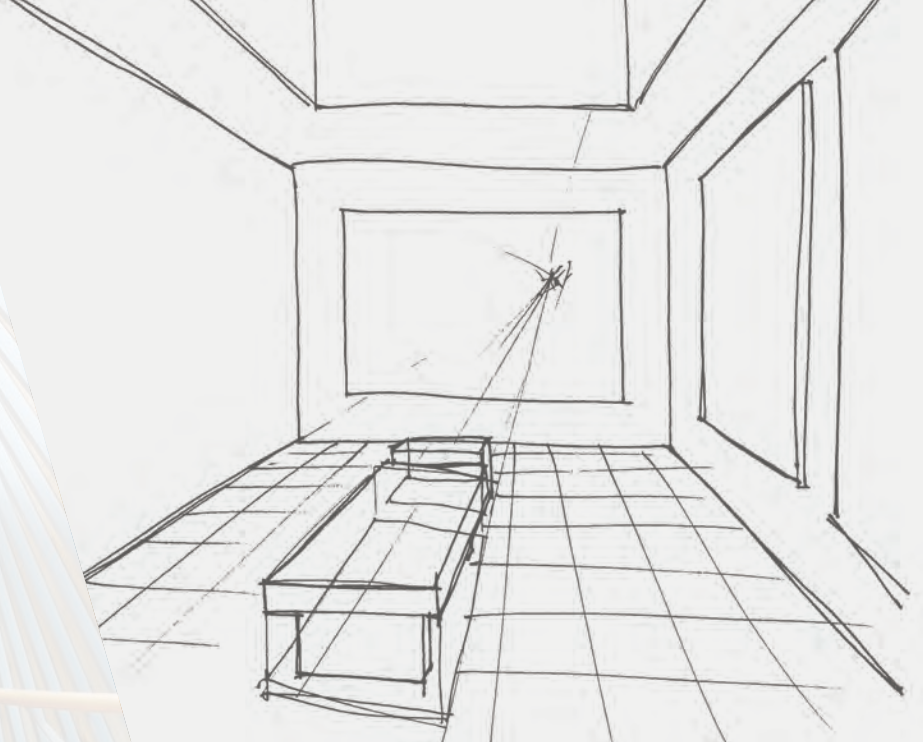
## Features and Benefits for Research and Learning

- **Harness teaching resources that integrate directly with reading assignments and classroom teaching**—developed by authors expressly to support instructors
- **Enhance student learning with tools including quizzes, videos, and revision flashcards**, and personalization features allowing them to share and print content
- **Support close engagement with visual materials** via the high-resolution one and two-page PDF viewer, making it easier for students to follow along with techniques, concepts, and textbook assignments
- **Browse content of interest seamlessly by pre-grouped subject areas**, searching the tailored taxonomy for keywords, or navigate straight to relevant teaching or learning resources

Available via Subscription Access

**[www.fairchildbooksinteriordesign.com](http://www.fairchildbooksinteriordesign.com)**

Images courtesy of Getty Images, i-Stock and Shutterstock



# BLOOMSBURY

## VISUAL ARTS



Introducing an interdisciplinary hub designed for research and learning across design, art, architecture and related fields.

Bloomsbury Visual Arts will launch in March 2023 and will bring together our leading visual arts collections into one richly-layered and cross-searchable platform for ease of discovery, navigation, and course delivery.

On launch, the Bloomsbury Visual Arts hub will comprise our existing collections **Bloomsbury Design Library**, **Bloomsbury Applied Visual Arts**, and **Bloomsbury International Encyclopedia of Surrealism**.

The hub will also be home to a new, ground-breaking digital collection: **Bloomsbury Art Markets**, which you can read more about below.



## BLOOMSBURY

### ART MARKETS



A landmark digital reference work exclusive to Bloomsbury Digital Resources, Bloomsbury Art Markets will provide a comprehensive guide to art galleries, auction houses, art fairs, and agents from multiple national and historical contexts.

The first scholarly guide of its kind online, this new digital resource will be designed to serve the expanding research areas of art market studies, art historiography and provenance research as part of the new Bloomsbury Visual Arts hub.

Over 4000 peer-reviewed articles will combine factual data with biographical information and historical narratives.

Entries will also outline principal activities by listing exhibitions, clients, regular partners, and major artists whose works were sold. Selected bibliographies will facilitate further research, as will information on archival material and its whereabouts.

Led by Editor-in-Chief Johannes Nathan and supported by a distinguished internal team of editors and advisors, Bloomsbury Art Markets will provide an essential resource for scholars and researchers, as well as art world professionals.

Available via Perpetual Access and Subscription

[www.bloomsburyvisualarts.com](http://www.bloomsburyvisualarts.com)



# Churchill Archive

"This is a phenomenal resource, both in terms of the content and the navigational mechanisms. It allows researchers not just to understand one man, but a century of world, diplomatic and social history."

—Reference Reviews

The Churchill Archive is designed to support teaching, study, and research, providing an invaluable resource for a wide range of courses. It comprises 800,000 pages of original documents that range from Churchill's personal correspondence to exchanges between the great leaders of the 19th and 20th centuries.

## Content Highlights

- 800,000 pages of original documents produced between 1874 and 1965, spanning the period from the Boer War to the Cold War
- Educational resources written by leading academics, which explore key topics in 20<sup>th</sup> century history and provide links into the documents, further reading lists, bibliographies, and references

## Features and Benefits for Research and Learning

- **Supports research** into key areas of 20th century history as well as courses in World Wars 1 and 2, world history, economic history, political history, social policy, and cultural studies
- **Offers a structured way to introduce students to primary source material** and explore its relevance to their study and research topics
- **Provides powerful search options**, as well as the ability to filter by topic, place, period, or people, or to browse the cataloguing system of the original archives.
- **Enables personalization:** save searches, export citations, and favorite, download or print documents
- **Offers guidance on using an archive** for research through Ask the Archivist, a page designed to gain insights and pointers into how to use and interpret the Churchill Archive, what archives are, and how to make sense of the results you are presented with.

Available via Subscription or Perpetual Access

[www.churchillarchive.com](http://www.churchillarchive.com)

Images courtesy of the Churchill Archives

My dear Mammie  
I hope you are quite  
well I thank you  
very very much  
for the beautiful



### PRIME MINISTER'S PERSONAL TELEGRAM

10, Downing Street,  
Whitehall.

SERIAL No. T 241/2

No. 29

Teleprinted 4.30 pm.  
16-2-42

FORMER NAVAL PERSON TO PRESIDENT.

Personal and Secret.

1. Wavell wires that he would like an American Admiral to be appointed as deputy to Helfrich but that he wants to keep Palliser (British) as chief assistant. He is most anxious that Palliser should not be replaced at the present crisis.

2. You will have seen Wavell's telegrams about

The gratitude of every home in our Island in our Empire, and indeed throughout the world, except in the abodes of the guilty,

goes out to the British airmen who, undaunted by odds, unwearied in their constant challenge and mortal danger,

are turning the tide of world war by their prowess and by their devotion.

er in the field of human conflict as so much owed by so many to so few

hearts go out to the Fighter pilots, the brilliant actions we see with our own eyes day after day,

we must never forget that all the time,

# BLOOMSBURY APPLIED VISUAL ARTS

**B**loomsbury Applied Visual Arts brings together an unprecedented collection of fully illustrated books packed with practical tools, guidance, and inspiration for students on practice-led visual arts courses. It provides material relevant to studies across design and illustration, fashion and textiles, architecture and interiors, film and media, marketing and advertising, and photography.

## Content Highlights

- **Over 170 illustrated books** across all the main fields of applied visual arts combining pedagogy and career guidance within a searchable platform
- **A versatile combination of titles** covering key skills and topics in each field and at different levels of study, sequentially from basic concepts to careers and professional practice
- **Richly illustrated content**, with each title typically offering over 200 full-color illustrations or images, expressly designed to meet the needs of visual learners

## Features and Benefits for Research and Learning

- **Structured, accessible coverage** of applied visual and graphic arts which will support a wide variety of interdisciplinary and multimedia programs
- **A wealth of practical pedagogy**, such as case studies, leading practitioner interviews, and activities provide teaching resources for instructors, while embedding students' understanding of real-world applications and supporting portfolio development
- **Enhanced PDF viewing** allows invaluable close engagement with visual materials such as illustrations showcasing work or explaining techniques, to help spur creative thinking
- **New editions will be added each year** to ensure students are exposed to the best and latest technical know-how and trends in professional practice

Available via Perpetual Access and Subscription

[www.bloomsburyappliedvisualarts.com](http://www.bloomsburyappliedvisualarts.com)



Production to  
**Graphic Design**  
A Guide to Thinking, Process and Style

## PATTERN CUTTING THE ARCHITECTURE OF FASHION

Pat Parish | Second Edition

## Art History for Filmmakers

The Art of Visual Storytelling

Gillian McIver

BASIC

CREATIVE PHOTOGRAPHY

Richard Salkeld

## READING PHOTOGRAPHS

An Introduction to the Theory  
and Meaning of Images

## THE FUNDAMENTALS OF INTERIOR DESIGN

SECOND EDITION

# BLOOMSBURY INTERNATIONAL ENCYCLOPEDIA OF SURREALISM

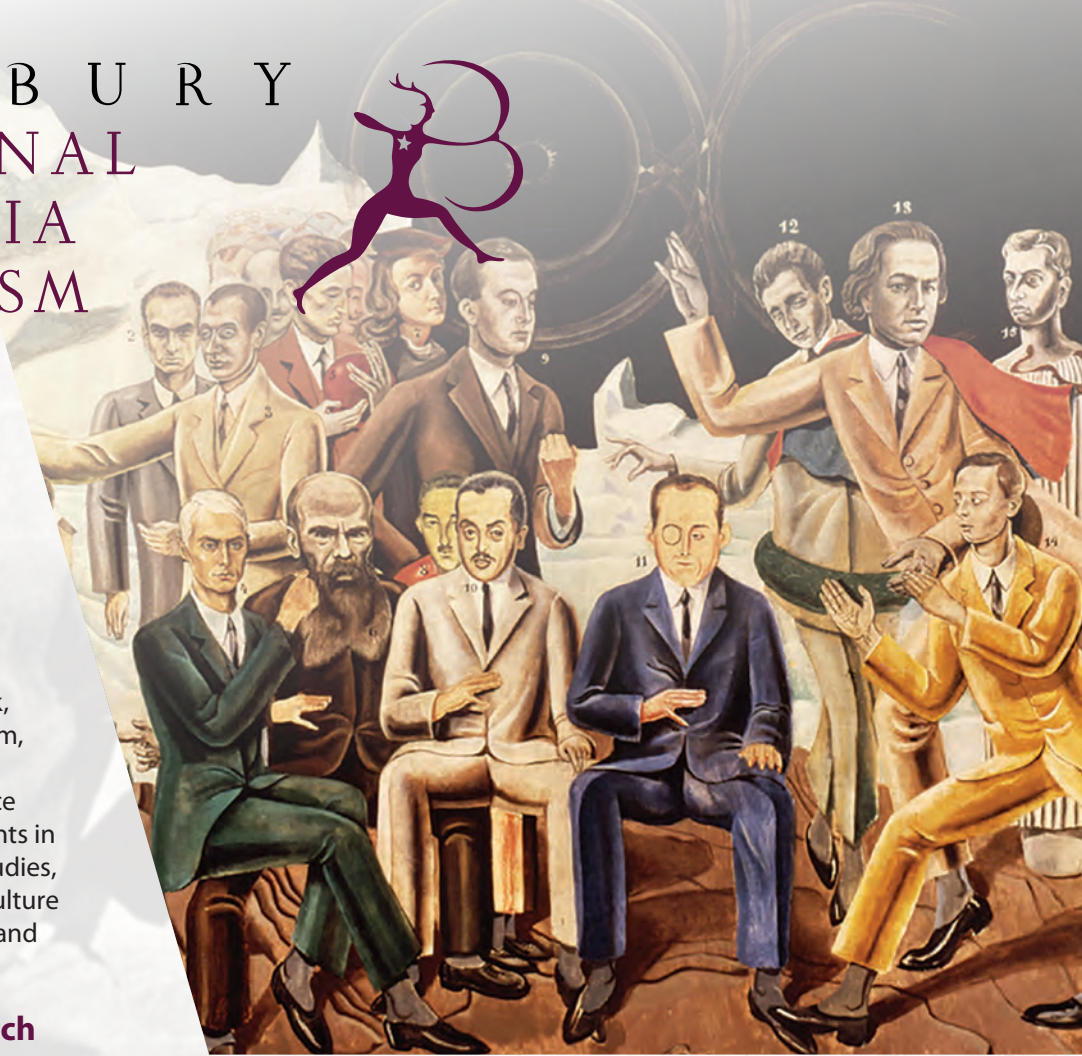
**B**loomsbury International Encyclopedia of Surrealism is an exclusive digital resource presenting the first comprehensive and systematic overview of one of the most influential and enduring 20th-century art movements, from its beginnings to the present day.

## Content Highlights

Featuring a 3-volume major reference work, The International Encyclopedia of Surrealism, an interactive timeline and rare archive images, portraits and artworks, this resource will be invaluable for academics and students in Art History/Theory, French Studies, Film Studies, Literary Studies, Photography and Visual Culture as well as Design/Fashion, Cultural History and Social/Cultural/Political Theory.

## Features and Benefits for Research and Learning

- **200 Survey Articles** covering national surrealist movements; related artistic and intellectual movements; key journals, patrons and collections; detailed overviews of surrealism's influence across the visual, applied and performing arts; and analyses of the key concepts which underpin surrealist theory and practice.
- **500 A-Z articles** covering the major and minor theorists, critics, novelists, poets, playwrights, screenwriters, painters, collagists, object-makers, sculptors, and filmmakers.
- **500 rare and archive documentary** images, portraits, and artworks.
- An **interactive timeline** from 1917 to present day that allows users to explore Surrealism by country, theme, period, media, as well as by individual surrealists.



# LA RÉVOLUTION SURREALISTE

MANQUE

US

URS



C'EST LA

DIALECTIQUE

(ENGELS)

## SOMMAIRE

P. Eluard et B. Péret  
SURREALISTES :  
-A. Puget.  
-Jure : Louis Aragon.  
-Un fantastique et  
P. Eluard.

Benjamin Péret.

In. Telička :

sin Artaud.  
vre Brasseur.

Les dessous d'une vie ou la pyramide  
humaine : Paul Eluard.

Confession d'un enfant du siècle :  
Robert Desnos.

Uccello le poil : Antonin Artaud.

## CHRONIQUES :

La saison des baïus de ciel : G. Ribemont-  
Dessaignes.

Correspondance : Marcel Noll, E. Gengenbach,  
Légitime défense : André Breton.

## ILLUSTRATIONS

Max Ernst, Georges Malkine, André Masson, Joan  
Miró, Man Ray, Yves Tanguy, Paolo Uccello.

Available via Subscription or Perpetual Access

[www.bloomsburysurrealism.com](http://www.bloomsburysurrealism.com)

# BLOOMSBURY DESIGN LIBRARY



"Offering tons of unique content, it's highly recommended for institutions with design studies, architecture, and visual arts and culture programs" —*Library Journal*

Providing unrivalled coverage of global design and crafts from 1500 BCE to the present day, this authoritative resource is the ideal research and learning tool for design studies and other visual arts.

## Content Highlights

- **Definitive reference works** including the *Bloomsbury Encyclopedia of Design*, Victor Margolin's renowned *World History of Design*, and exclusive volumes from the *Encyclopedia of Asian Design*
- **More than 100 eBooks** by scholars including Tony Fry, John Heskett, and Penny Sparke
- **Exclusive Subject Guides, Lesson Plans, and Bibliographic Guides** to direct teachers and learners to key content, bolster course teaching, and introduce core readings on a particular topic
- **Over 100 Designer Pages** providing essential details and further reading on key figures from William Morris to Lucienne Day
- **3000+ object images** supplemented with rich metadata from Museum of Arts and Design, (NY), Philadelphia Museum of Art and the National Archives (UK)
- **Exhibition pages** with key details and images from design exhibits at the Designmuseum Danmark, and the Museum of Craft and Design, San Francisco

## Features and Benefits for Research and Learning

- **Enhance contextual understanding with an interactive timeline** offering an illustrated overview of global design history
- **Navigate seamlessly between relevant designers, places, and periods** using the powerful search function and taxonomy
- **Discover regular content updates** every year, including new reference articles, image collections, and exhibitions from an expanding number of museum partners

Available via Subscription or Perpetual Access

[www.bloomsburydesignlibrary.com](http://www.bloomsburydesignlibrary.com)



# BLOOMSBURY ARCHITECTURE LIBRARY



**B**loomsbury Architecture Library is a dynamic research tool for architecture and architecture studies. With cross-searchable access to an expanding range of text, image, and interactive content, this fully indexed platform is essential for academics and provides innovative educational resources for students. The platform is comprised of multiple collections, detailed below.

## Core Collection

The Bloomsbury Architecture Library Core Collection offers an indispensable collection of resources to support the study of architecture, urbanism, and interior design.

- Exclusive digital access to the landmark new edition of the iconic Sir Banister Fletcher's *Global History of Architecture*, now in its 21st edition completely rewritten and up-to-date with a fully global perspective
- **More than 40 eBooks with regular updates** of new Bloomsbury architecture publications
- Over 2,200 images from Sir Banister Fletcher
- With 600 more to come from National Archive at Kew

## Architecture Design and Practice Online

In partnership with Taylor and Francis, the Architecture Design & Practice Online collection includes over 200 titles focusing on studio design, technical detail, and professional practice—perfect for the student and the professional designer.

- In-depth design guidance and technical detail
- Up-to-date peer-reviewed content
- A wealth of case studies and technical drawings
- Over 15,000 images right at the designer's fingertips

## Features and Benefits for Research and Learning

- **Buildings pages** with key information about the world's most important buildings all in one place: location, date, architect, description, materials, images, and more
- **Clickable world map** linked to building pages and articles, making location-specific research easy
- An **interactive timeline** puts architecture history in perspective, giving context to movements, themes, and periods throughout architecture history
- Students can use the **glossary and index** to look up key terms and easily find the proper period, movement, building, or architect
- **Browse contents** by place, period, style, or peoples and cultures

Available via Subscription or Perpetual Access

**[www.bloomsburyarchitecturelibrary.com](http://www.bloomsburyarchitecturelibrary.com)**

Images courtesy of Getty Images



“

“None of the competing resources have the specific focus of Bloomsbury Architecture Library.”

— *Choice Outstanding Academic Title, 2021*

”

## The Asian American Experience

*The Asian American Experience* provides a platform for academic research and scholarship on one of the fastest growing demographic groups in the United States. With scholarly essays, primary sources, and comprehensive reference articles, this unique digital resource brings depth and breadth of coverage to topics of critical interest to cultural and ethnic studies researchers.

### Content Highlights

- An interdisciplinary approach to understanding the historical and current experiences of persons of Asian ancestry in the United States
- Ebook collection featuring titles from ABC-CLIO and Praeger's award-winning imprints for academic reference and research
- Scholarly perspectives on issues of enduring importance to the Asian American community and Asian Studies researchers
- Rich and diverse primary sources, including images, audio clips, documents, and video

[www.abc-clio.com/products/asiaw/](http://www.abc-clio.com/products/asiaw/)

## The African American Experience

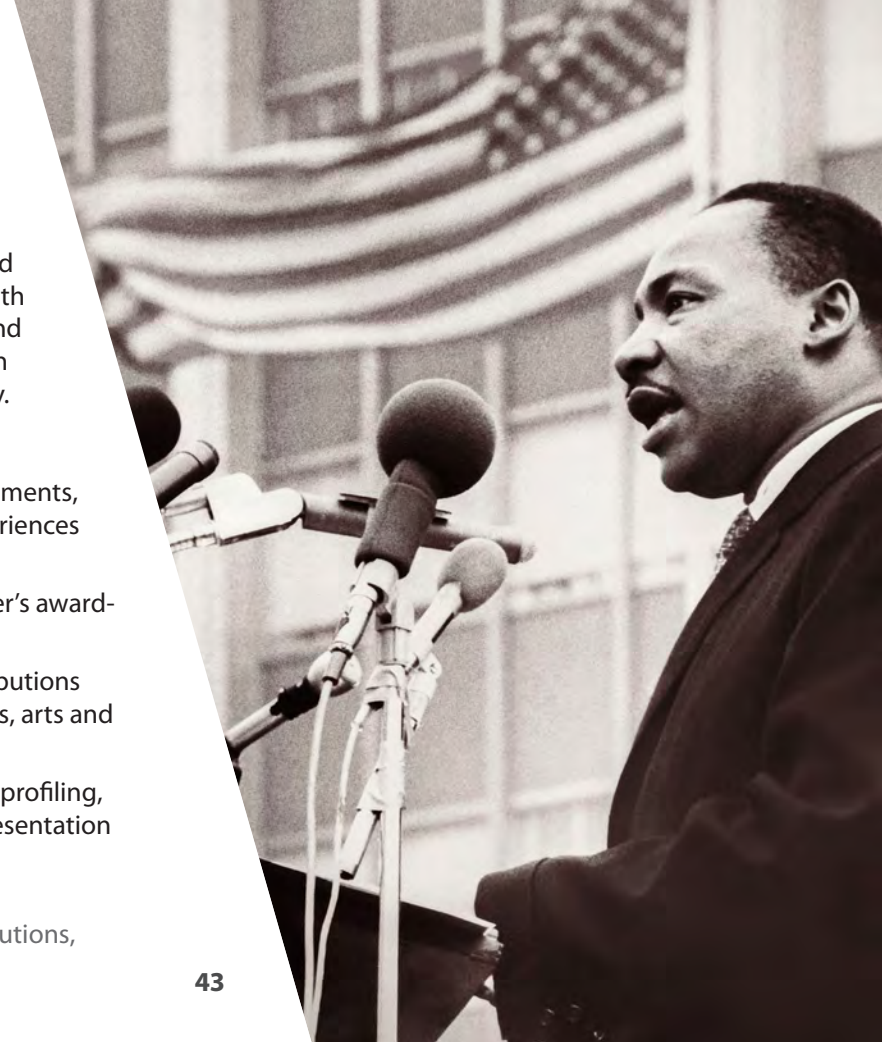
Featuring perspectives from African American scholars and historians, *The African American Experience* offers an unparalleled platform for scholarship in African American and cultural studies. A robust primary source collection paired with detailed reference coverage highlights the social, political, and economic trends that have shaped the experiences of African Americans in distinct chapters of American and world history.

### Content Highlights

- More than 8,000 articles, biographies, primary source documents, and media entries lend voice and context to the lived experiences of African Americans
- Ebook collection featuring titles from ABC-CLIO and Praeger's award-winning imprints for academic reference and research
- Scholarly commentary addressing African American contributions in the fields of politics, business, social and applied sciences, arts and entertainment, and more
- Ongoing coverage of contemporary issues including racial profiling, police misconduct, economic inequality, and political representation

[www.abc-clio.com/products/afaaw/](http://www.abc-clio.com/products/afaaw/)

Available by annual subscription or perpetual access to institutions, including universities, colleges, and public libraries.



## The Latino American Experience

*The Latino American Experience* illuminates the rich heritage and culture of Mexican, Puerto Rican, Guatemalan, Cuban, Dominican, Colombian, Ecuadorian, and other Hispanic groups in the United States. Scholarly commentary, primary sources, and comprehensive reference articles enable deep research into key social, political, and economic forces that have shaped the historical and contemporary experiences of Latino American communities.

### Content Highlights

- A robust collection of primary and secondary sources illustrating the customs and practices of diverse groups, including rituals, celebrations, art, literature, music, food, and more
- Ebook collection featuring titles from ABC-CLIO and Praeger's award-winning imprints for academic reference and research
- Academic perspectives on key issues shaping the modern Latino American experience, such as immigration reform, media portrayals, and voting access
- Comprehensive historical coverage beginning with pre-16th century Maya, Inca, and Aztec empires and continuing to present-day Latino American communities

[www.abc-clio.com/products/laaaw/](http://www.abc-clio.com/products/laaaw/)

## The American Indian Experience

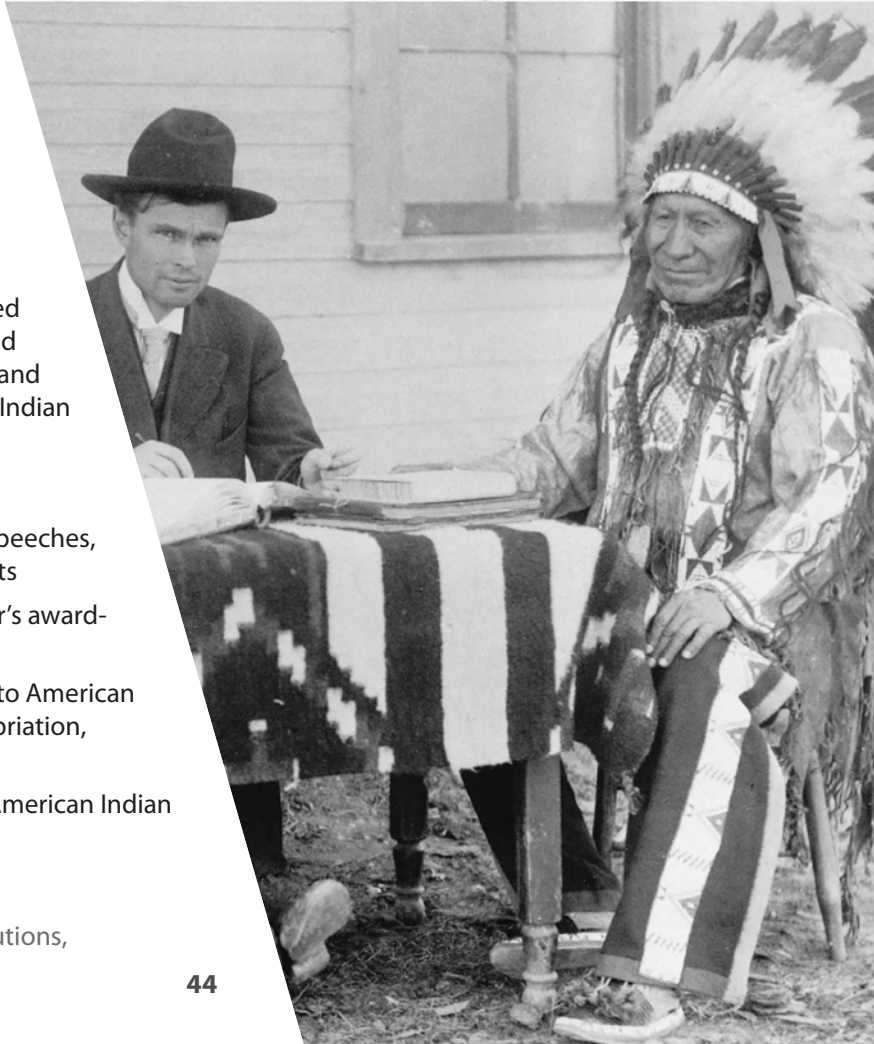
Centering American Indian voices and perspectives, *The American Indian Experience* brings into focus the historically underrepresented realities of Indigenous peoples in the United States. Scholarly essays, ebooks, and thousands of primary and secondary sources provide academic researchers with depth and breadth of coverage across multiple dimensions of American Indian history and culture.

### Content Highlights

- More than 2,000 primary sources, including photographs, speeches, letters and narratives, maps, treaties, and cultural documents
- Ebook collection featuring titles from ABC-CLIO and Praeger's award-winning imprints for academic reference and research
- Scholarly essays addressing issues of enduring significance to American Indian communities and researchers such as cultural appropriation, reparations, and international sovereignty
- Embedded data visualization tools to facilitate research in American Indian Studies as well as comparative cultural analysis

[www.abc-clio.com/products/amiaw/](http://www.abc-clio.com/products/amiaw/)

Available by annual subscription or perpetual access to institutions, including universities, colleges, and public libraries.



## American History

With dazzling historical scope, *American History* empowers students and researchers to conduct deep analysis of the events, movements, trends, and turning points that have shaped the development of the modern United States. Topics from early colonial settlement to modern social and political movements are explored in their full complexity through scholarly commentaries, an ebook library, and a vast collection of more than 20,000 primary and secondary sources.

[www.abc-clio.com/products/amhaw/](http://www.abc-clio.com/products/amhaw/)

## American Government

*American Government* synthesizes academic commentary, ebooks, and a vast reference library to create an indispensable resource for researchers of American government and political science. A diverse variety of primary sources including speeches, letters, newspaper articles, political documents, and landmark Supreme Court cases allow for deep research and scholarship on the origins, structure, and ongoing evolution of U.S. government.

[www.abc-clio.com/products/agoaw/](http://www.abc-clio.com/products/agoaw/)

## World History: Ancient and Medieval Eras

From the dynasties of ancient Asia to the gold-trading kingdoms of medieval Africa, *World History: Ancient and Medieval Eras* provides academic researchers with a fascinating and comprehensive survey of early human civilizations. Ebooks, scholarly commentaries, and more than 5,000 primary sources bring the events and experiences of the past to life, enabling deep analysis of the conflicts, conquests, and cultural achievements that defined the ancient and medieval worlds.

[www.abc-clio.com/products/awhaw/](http://www.abc-clio.com/products/awhaw/)

## World History: The Modern Era

Developed by historians and subject matter experts, *World History: The Modern Era* provides academic researchers with a robust platform for the study of modern history since the 16th century. A global perspective supports scholarship across time and place, including the evolution of modern Europe; concurrent developments in Asia, Africa, and the Islamic world; the impact of the Industrial Revolution; and the last 100 years of international cooperation and conflict.

[www.abc-clio.com/products/wohaw/](http://www.abc-clio.com/products/wohaw/)

Available by annual subscription or perpetual access to institutions, including universities, colleges, and public libraries.



## Daily Life through History

Offering detailed explorations of 65 distinct cultures around the world, *Daily Life through History* is an invaluable resource for students and researchers seeking insight into the beliefs, customs, and daily practices of the people of the past. Primary sources, scholarly articles, and an ebook collection drive meaningful inquiry into the rich social and cultural features of human societies, including food, fashion, work, leisure, family life, entertainment, and sports.

[www.abc-clio.com/products/dlhaw/](http://www.abc-clio.com/products/dlhaw/)

## Pop Culture Universe: Icons, Idols, Ideas

A recipient of the American Library Association's prestigious Dartmouth medal, *Pop Culture Universe: Icons, Idols, Ideas* applies an academic lens to U.S. history through the study of popular culture. Curated by historians, cultural critics, and award-winning authors, this database organizes thousands of primary and secondary sources in a decade-by-decade format ideal for academic research on evolving trends, social norms, and cultural turning points.

[www.abc-clio.com/products/popaw/](http://www.abc-clio.com/products/popaw/)

## World Religions: Belief, Culture, and Controversy

As the first-ever academic database devoted to religious studies, *World Religions: Belief, Culture, and Controversy* offers students and scholars of world religions a research platform unlike any other. Thousands of primary and secondary sources, academic discussions, and an ebook collection enable deep analysis of the origins and development of more than 50 religions, as well as original scholarship on contemporary debates in religious studies.

[www.abc-clio.com/products/wreaw/](http://www.abc-clio.com/products/wreaw/)

## Issues: Understanding Controversy and Society

*Issues: Understanding Controversy and Society* blends historical context with balanced scholarly perspectives to examine the most compelling and contentious issues driving debates in our society today. Expansive coverage supported by a robust collection of primary and secondary sources allows for rigorous analysis of more than 160 issues across multiple policy domains, including education, energy, gender, race, healthcare, technology, and more.

[www.abc-clio.com/products/issaw/](http://www.abc-clio.com/products/issaw/)

Available by annual subscription or perpetual access to institutions, including universities, colleges, and public libraries.



## Modern Genocide: Understanding Causes and Consequences

*Modern Genocide: Understanding Causes and Consequences* conducts sensitive and rigorous investigations of 10 modern genocides to drive academic research and understanding of a topic that humanity cannot afford to ignore. Developed with the guidance of leading genocide scholars, including Dr. Paul R. Bartrop, this critical resource supports inquiry into difficult historical and humanitarian questions, including the definition of genocide, reparations, and the ethics of intervention.

[www.abc-clio.com/products/gncaw/](http://www.abc-clio.com/products/gncaw/)

## World Geography: Understanding a Changing World

Ideal for interdisciplinary and global studies, *World Geography: Understanding a Changing World* connects researchers with more than 15,000 primary and secondary sources to drive analysis of the geographical, political, social, economic, and cultural forces at play in the modern world. Embedded data visualization tools allow for sophisticated cross-country comparisons of key trends in literacy, health care, energy production, carbon emissions, internet access, and more.

[www.abc-clio.com/products/wgeaw/](http://www.abc-clio.com/products/wgeaw/)

## World at War: Understanding Conflict and Society

Featuring contributions from leading military historians, *World at War: Understanding Conflict and Society* is an essential resource for research and scholarship on the conflicts that have defined world history. Coverage of more than 50 wars is supported with thousands of primary source documents, scholarly commentaries, and an ebook library to facilitate study that goes beyond isolated events to examine causal relationships and the role that conflict plays in society.

[www.abc-clio.com/products/usaaw/](http://www.abc-clio.com/products/usaaw/)

## Praeger Security International: Terrorism, Homeland Security, Strategy

The only resource of its kind, *Praeger Security International: Terrorism, Homeland Security, Strategy* offers an invaluable resource for high-level research in dozens of critical security topics such as arms control, national defense, energy security, cyber conflict, counterinsurgency, and terrorism. This expertly curated and authored database combines more than 800 ebooks and thousands of primary and secondary resources, all backed by Praeger's 50+ years of excellence in security studies.

[www.abc-clio.com/products/psiow/](http://www.abc-clio.com/products/psiow/)

Available by annual subscription or perpetual access to institutions, including universities, colleges, and public libraries.





## **Bloomsbury Digital Resources offers the following features and benefits for the library community**

### **Flexible purchase options**

Our digital resources are available via subscription and/or perpetual access. Titles on Bloomsbury Collections, our eBook library, are available as discrete discipline modules, Title by Title, or via Evidence Based Acquisition. Our eBooks are also available via GOBI and OASIS.

### **Digital Preservation**

Our eBooks and digital collections are preserved with Portico, ensuring that our content will be secure and available into the future.

### **Accessibility**

Bloomsbury Digital Resources is committed to ensuring equal access for all users of our resources, regardless of technology or ability. For all our resources, we aim for compliance with Level AA of the Web Content Accessibility Guidelines.

### **Flexible Use and Responsive Design**

We offer unlimited access via IP authentication and other standard access methods, as well as no DRM, to make access as easy as possible for students. We also offer a responsive design so you can access content across all mobile and tablet devices.

### **Usage Statistics**

Bloomsbury Digital Resources platforms provide usage statistics to customers in accordance with the COUNTER Code of Practice. COUNTER 4 and COUNTER 5 reports are available to institutions via our Administrator Portal (username and password required). Subscribing institutions can also use our SUSHI service for automated retrieval of COUNTER 4 and COUNTER 5 usage statistics.

### **Promotional materials available for download**

A variety of digital materials for each of our resources are available for download to support usage and drive awareness within your academic community throughout your access to the platforms.

### **MARC and KBART Records**

We provide MARC records with durable links at the title level which help make the digital content you subscribe to or own easily visible within your electronic library cataloguing systems, ensuring that your end users see all available bibliographic information when searching for relevant content. KBART records are the industry standard file format for knowledgebases and these are supplied in Tab Delimited Text format as specified by KBART recommendations.

### **Online and telephone customer and technical support**

All our resources offer Help pages, but Bloomsbury welcomes you to contact us for any questions you have concerning our digital resources.



## Bloomsbury Digital Resources Sales Representatives

### USA & CANADA

#### Marketing, Sales, and Editorial Offices

##### **Bloomsbury USA**

1385 Broadway, 5th Floor  
New York, NY 10018  
T +1 212-419-5300  
E OnlineSalesUS@bloomsbury.com

**Alberta, Arkansas, Delaware, Kentucky,  
Louisiana, Manitoba, Maryland, Minnesota,  
New Brunswick, Newfoundland & Labrador,  
New Jersey, North Carolina, Nova Scotia,  
Prince Edward Island, Quebec, Tennessee,  
Virginia, West Virginia**

Katie Bennett  
Account Manager  
T 646-946-3400  
E Katie.Bennett@bloomsbury.com

**Alaska, Arizona, British Columbia, California,  
Hawaii, Montana, Nevada, New Mexico, North  
Dakota, Nunavut, Oklahoma, Saskatchewan,  
South Dakota, Utah, Wyoming, Yukon & NW  
Territories**

Scott Bloom  
Senior Account Manager  
T 760-323-7937  
E Scott.Bloom@bloomsbury.com

**Idaho, Illinois, Indiana, Iowa, Maine,  
Massachusetts, Nebraska, New Hampshire,  
Oregon, Rhode Island, Vermont, Washington**

Dominick Pagan  
Senior Account Manager  
E Dominick.Pagan@bloomsbury.com

**Colorado, Connecticut, Florida, Georgia,  
Kansas, Missouri, Ohio, Ontario, Pennsylvania,  
Wisconsin**

Melissa Mazza  
Account Manager  
T 646-689-2416  
E Melissa.Mazza@bloomsbury.com

**Alabama, Michigan, Mississippi, New York,  
South Carolina, Texas, Washington, DC**

Andrew Robbins-Pollack  
Senior Account Manager  
T 646-369-9057  
E Andrew.Robbins-Pollack@bloomsbury.com

**Lenny Allen**  
**Global Sales + Marketing Director**  
Lenny.Allen@bloomsbury.com

All our online resources are available for free institutional trials. Please contact our online sales department for more information.

**Americas:** OnlineSalesUS@bloomsbury.com

**UK, Europe, Middle East, Africa, Asia:** OnlineSalesUK@bloomsbury.com

**Australia and New Zealand:** OnlineSalesANZ@bloomsbury.com

**[www.bloomsburydigitalresources.com](http://www.bloomsburydigitalresources.com)**



## Bloomsbury Digital Resources Sales Representatives

UK, EUROPE, ASIA PACIFIC, AFRICA

### **Marketing, Sales, and Editorial Offices**

50 Bedford Square  
London, WC1B 3DP  
T +44 (0)20 7631 5600  
E OnlineSalesUK@bloomsbury.com

### **Australia, Africa, Cambodia, Fiji, Indonesia, Japan, Malaysia, Middle East (Except Israel & Turkey), Myanmar, New Zealand, Papua New Guinea, Philippines, Singapore, Thailand, and Vietnam**

Jo Deakin  
Head of Digital Sales, Asia Pacific  
jo.deakin@bloomsbury.com

### **China, Hong Kong, Korea, Mongolia, Taiwan**

Leo Luo  
Sales Manager, Greater China, Korea, Mongolia  
leo.luo@bloomsbury.com

### **India, Sri Lanka, Nepal, Bhutan, Bangladesh**

Vinod Shihani  
Sales Manager, Digital Division  
vinod.shihani@bloomsbury.com

### **England**

Lewis Conlin  
Senior Institutional Sales Manager  
lewis.conlin@bloomsbury.com

### **Ireland, Northern Ireland, Wales, F.E. Colleges England**

Katie Thomas  
Sales Representative  
katie.thomas@bloomsbury.com

### **Scandinavia, Southern Europe, Turkey, Israel**

Gracjana Madejek  
Account Manager  
gracjana.madejek@bloomsbury.com

### **Germany, Austria, Switzerland**

Isabel Rollings  
Institutional Sales Manager  
isabel.rollings@bloomsbury.com

### **Scotland, France, Benelux**

Emily Higgins  
Institutional Sales Manager  
emily.higgins@bloomsbury.com



All our digital resources are available for free institutional trials. Please contact us for more information.

**AMERICAS**

[OnlineSalesUS@bloomsbury.com](mailto:OnlineSalesUS@bloomsbury.com)

**UK, EUROPE, MIDDLE EAST, AFRICA, ASIA**

[OnlineSalesUK@bloomsbury.com](mailto:OnlineSalesUK@bloomsbury.com)

**AUSTRALIA AND NEW ZEALAND**

[OnlineSalesANZ@bloomsbury.com](mailto:OnlineSalesANZ@bloomsbury.com)

